

Wildcat Chronicle

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West Chicago Community
High School

Volume 33, Issue 6
Thursday, April 25, 2002

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Zimmermann achieves national excellence for teaching mathematics

By Stephanie Bodane
Mathematics teacher
Gwen Zimmermann received
the highest award for being
an outstanding teacher recently.

The Presidential Award for
Excellence in Teaching
Mathematics was presented
to Zimmermann on March
20.

Zimmermann received an
e-mail notifying her of her
award from The National Science
Foundation (NSF), an
agency that gives the award
to the recipient from the
White House.

In order to win the award,
Zimmermann had to show
evidence of outstanding
teaching, submit student
work, demonstrate involvement
in professional development,
be involved in professional
organizations, and have three
letters of recommendation.

"Part of the process is a full
F.B.I background test," said
Zimmermann.

Along with this there is a
20-page application page.

Recipients could be either
self-nominated or nominated
by someone else.

The state does an initial
screening of the candidates,

and from their tests submit a
national winner.

John Carter, former We-go
math teacher and math department
chair, nominated
Zimmermann for the award.

"I'm overwhelmed and
very honored to be recognized
at such a high level for what
I love to do," said
Zimmermann.

After being notified about
receiving the award,
Zimmermann traveled to
Washington D.C. to be
recognized for her achievements.

The convention was held
at the Kennedy Center where
about 200 teachers, four
from each state, were
recognized for outstanding
teaching in both science
and mathematics at grade
and grammar school level.

After the initial ceremony
all recipients visited the
Watergate Hotel for a dessert
reception.

Teachers had their photo
taken with Vice President
Dick Cheney, and were
invited to a state dinner to
hear the Nobel Laureate for
Physics speak.

"My favorite part was
meeting all the other
educators and the state
dinner. The

dinner was formal and fancy,
we felt like royalty," said
Zimmermann.

The state dinner was held

at the Ben Franklin Room,
located on the top floor of
the State Department building.

While there Zimmermann
and fellow award winners
testified at a Congressional
(See Honor page 4)



Staff photo

Gwen Zimmermann recently accepted a national teaching honor for teaching math.

Shorter school days next year

By Sam West

After discussions with the
Teachers Association, the
Board of Education has
signed a contract shortening
the length of the student
day beginning next year.

The school day will be
shortened by 20 minutes.
The day will begin at 7:55
a.m. and end at 3:05 p.m.,
as proposed by Dr. Lee Rieck,
superintendent of District 94.

Each period of the day will
be shortened by four minutes,
so that classes only last
51 minutes instead of the
current 55.

And passing periods will
also be longer, at six minutes

instead of the current five.

However, the Issues and
Communications Committee
will monitor the effectiveness
of the new passing periods
and if there are any problems
with it, the Board of
Education may change the
times.

Amy Gibson, chief negotiator
for the teachers, explained
the reasoning behind the
time change, "We had one
of the longer school days
and we wanted more time
to collaborate and meet
with students who need help."

The restructuring of time
at We-go is beneficial to
all parties, the teachers and

school board believe.

The time change gives
teachers the opportunity to
improve the learning environment,
it gives them more time
to communicate with each
other, and it provides opportunities
to be more involved in the
identification and solution
to problems in the building.

Teachers can also have
more time to plan their
lessons, meet with their
colleagues, grade papers
and tests, and meet with
students parents.

Students can have the
shortened day that many
(See School page 4)

Chronicle wins first place award

By Sam West

The Wildcat Chronicle has
won a first place award in
the American Scholastic Press
Association competition.

The Chronicle earned 935
of 1,000 points, which gave
the paper the first place
award.

Out of 350 points, the
Chronicle earned all 350 in
content coverage.

In a letter to the Chronicle
the ASPA said, "You have
an excellent school newspaper,
which shows the talent of

your editors, reporters,
writers, photographers,
layout designers, and
adviser."

Adviser Laura Kuehn said,
"The reporters have worked
hard all year and they have
done a great job. They have
put in a lot of extra time
outside of school and it
shows."

To put an award winning
paper out, reporters have
to come up with original
story ideas. Then they must
work constantly on those
stories and lay out the
paper on the computer.
They also stay af-

ter school during deadline
week.

Reporters must also
double as photographers.

The Chronicle is attending
the Northern Illinois
Scholastic Press Association
conference on Friday and
is competing there as well.

Chronicle editors are
Marc Berry and Stephanie
Bodane.

Reporters are Kyle Bullis,
Erica Fatigato, Sean
McTighe, Nicole Patel,
Mary Beth Selby, Suzanne
Smith, and Sam West.

FBLA set to compete

By Erica Fatigato

Ten Community High
School students will represent
the school at FBLA
nationals this summer in
Nashville, Tennessee.

The students are Jeff
Cordina in marketing; Kurt
Fenner in accounting; Matt
Shambo, Hilary Blanchard
in partnership with business
presentation; Erich Musick
in technology concepts; Jeff
Cisowski in business math,
and the entrepreneurship
team of Matt Shambo, Brian
Nelson, and Paula
Majchrowski.

Heidi Colliander's
performance at state
qualified her for the
Illinois Parliamentary
Procedures Team.

Colliander will team up
with four other students
from Illinois on the team
at nationals.

FBLA participated in the
state competition in
Decatur on April 5 and 6.

Thirty students from
Community High participated
in many events from
accounting to word
processing, to web page
design. Some students
participated in events
about community service
projects and partnership
with business.

"I'm very proud of every-
one, they gave 100 percent
and came really prepared
and took their competitions
seriously," said sponsor
Catherine Wirth.

Third place trophies were
awarded to Tatiana
Podstavkova in community
service presentation; Nick
Kuras in computer
applications; Brianne
Nadolny in introduction
to parliament.
(See FBLA page 4)

Chalk Guy gives inspiration and teaches patriotism

By Stephanie Bodane

Chalk guy brought his message to We-go. Ben Glenn who has visited the school before, provided inspirational stories and pictures for students about life.

The chalk guy has performed his chalk art in countries such as Canada, Australia, and Guatemala.

He has been sharing his multi-media presentation for eight years.

Glenn performed second, third and ninth hour April 16, and was selling his artwork during all lunch hours. Using his talent of chalk art and words of wisdom that people can use in life, Glenn's mix of humor, sarcasm, and seriousness kept the audience captivated.

"I love to find stories we can learn from," said Glenn.

In one performance Glenn shared a story about freedom, and how in his case, it was something as simple as his dog's freedom being taken away.

He explained how his dog had run away and when they found him in the dog pound he had come to realize that his dog's freedom had been threatened. The Sept. 11 tragedy took Americans freedom



Staff photo

Taking time off between performances, Ben Glenn shares a moment with Cat Thielberg a We-go special education teacher who used to teach Glenn at Plainfield High School.

away, just like his dog's.

He expressed his feelings about the tragedy and emphasized what freedom is as an American.

"You and I live in the greatest country in the world," said Glenn.

While playing the famous speech, "I Have A Dream" by Martin Luther King Jr., Glenn took a simple black easel and transformed it into mountains, sunsets, and the American Flag. Although the picture itself was patriotic, it was

the presentation afterward that made it inspirational.

On the easel Glenn showed clips of famous war pictures, with parts of famous speeches playing in the background.

Glenn said that he originally drew the picture after he was asked to draw it for an airport in Tampa, Florida.

He was originally in the airport on Sept. 11, moments away from boarding his flight, when the terror began. Here he came up with the picture, which now hangs in the

airport along with several other paintings of his.

"We're lucky to live in a place where we're free to be free. Someone who is free is someone who embraces the opportunity to overcome obstacles in life," Glenn said.

The entertaining and passionate speaker was trying to put a meaning to the word freedom, by placing an emphasis on the meaning of being American.

"I'm just thankful to be free," said Glenn.

Lifesmarts shows its skill in Washington

By Nicole Patel

The West Chicago Illinois State Champion Lifesmarts team competed at the national Lifesmarts competition in Washington D.C. recently.

Team members Hilary Blanchard, Ben Keller, Alice Hultquist, Nicole Patel and captain Geoff Palka defeated North Dakota 150-130 in the

regionals competition.

The team then played Minnesota, who would later become the national champions, and in a very close match lost 145-150.

Coach Donald Zabelin said, "The Minnesota team, who has traditionally performed well at this event, actually told us that we had

them scared throughout that game."

Palka said, "We really came together as a team to put a lot of pressure on Minnesota. We were the only team that played Minnesota with such a close score. All the other teams Minnesota defeated lost by over 50 points. We should have beat them."

The team received a second chance to advance to finals during the wildcard competition, but again lost by five points when the panel of judges made a controversial ruling.

"The question they asked us, 'what is the official name of the drug with street names of nose candy and angel dust.' The answer was cocaine, but the team that buzzed in first said the answer was crack-cocaine. After deliberating, the judges accepted the answer, even though it was wrong," Blanchard said.

Blanchard and her teammates agreed that the subjectivity of the judges is one of the inherent errors in the Lifesmarts competition procedures.

Blanchard said that the judges' controversial ruling

cost West Chicago the opportunity to face Minnesota during finals.

Zabelin was confident that if given the opportunity, his team would have most likely defeated the national champion Minnesota team.

Hultquist said that the team managed to overcome their bitterness at the judges' decision because "we still had the opportunity to tour our nation's capital for free—even if we did not bring home a victory."

Other highlights of the trip for the team included making friends with their New Mexico sister team and meeting a policeman from the Secret Service.

Keller said, "I was surprised by how friendly everyone seemed in Washington."

As advice to anyone who may have the opportunity to participate in next year's competition, Blanchard said that competitors should perfect the art of buzzing in first.

She also said, "You can't let missing one question or being mad at a judge's decision interfere with your performance, as hard as this can be during intense moments when everyone is striving to be the first to buzz in."

Athletic fields under debate

By Sam West

By the spring of 2005, We-go athletes will have a new place to play their games.

Plans have been drawn by the firm Dahlquist and Lutzow, the school's architects, to build 30 acres of athletic fields in the empty space the school owns off of Highlake Road in Winfield.

The plans call for two baseball fields and two softball fields, which will be used in games as well as for practice. There are also two soccer fields which could be used for practices.

A one-mile jogging path is also included in the proposal as well as a parking lot with a bus lane. However, at the April 16 Board of Education meeting, the board noticed that the lot still has a few problems with it.

Currently, the plans have a detention pond for the front of the parking area only.

But DuPage County has told the school that it needs detention areas for all 30 acres, not just the one area. The soccer fields could be used as big detention areas if needed. Also, the whole lot is in a floodplain. The maps have the lot as an unnumbered elevation. In other words, the county maps are incomplete and that

needs to be fixed before work begins.

There is only one entrance to the parking lot and bus lane. According to superintendent of business Gary Grizaffi, the county said that Illinois Department of Transportation would rather have only one entrance to the lot.

Board member Bob Lemon said, "I doubt that IDOT (Illinois Department of Transportation) would be all that upset."

President of the board Rich Nagel pointed out a safety concern. Buses would have to travel in the parking area with only one entrance.

Lemon and Nagel said that it would be safer with two entrances because the buses would not have to travel in the parking lot.

Also, there would be a better flow of traffic with two entrances, or at least one entrance and one exit.

With all the problems, the lot might need a little bit of reconfiguring.

"The thing we might lose is the running path," said Grizaffi, adding that none of the plans were final.

The board agreed that it would continue supporting the path they have chosen.

There have been no cost estimates at this time.

Co-workers help teacher fight cancer

By Kyle Bullis

Community High School is increasing its efforts to help special education teacher Linda Cunningham, who was diagnosed with leukemia in January.

Social studies teacher Steve Kellner is going to be running in the Fifth/Third Bank Half Marathon on Sunday May 19.

The marathon is 13 miles long.

Kellner is asking the staff to sponsor him, with all the proceeds going directly to Cunningham.

There are three ways people can pledge for the marathon: based on how many miles he completes, based on time goal of 1 hour 55 minutes, or a general contribution.

The students of Community High School have already made a quilt for Cunningham, as well as sending their get-well messages in different ways, all hoping for her to get better.

Community High School

is also hoping to hold a bone marrow drive.

Only staff members and seniors who are 18 will be allowed to participate in the tests.

The tests normally take 10 minutes to complete and they cost \$75, but hopefully if testing takes place at the school, it will cost considerably less, said special education department chair Jacqueline Wood.

Cunningham currently has a "20 percent survival rate," said Wood.

A bone marrow transplant would help Cunningham immensely, as she is now currently undergoing chemotherapy.

A bone marrow drive was held at the Cardinal Bernardin Cancer Center at Loyola Hospital on April 1.

"An overwhelming number of friends and family participated," said Wood.

If the drive at school falls through, it will be sponsored by LifeSource, which held the drive on April 1.

Wildcat Chronicle
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The Wildcat Chronicle is the student newspaper at West Chicago Community High School. The views and opinions of the Wildcat Chronicle do not necessarily reflect the majority of the staff or the student body.

Any suggestions or comments for the newspaper can be delivered to the adviser Laura Kuehn in room 320.

Letters to the editor should be signed if they are meant to be printed. The newspaper has the right to exclude any letters that are inappropriate, and has the right to edit letters for space.

The Wildcat Chronicle is a forum for freedom of expression and encourages readers to express their views and thoughts.

Houston remembered; Students reflect on recent loss

By Sam West

Two things friends will miss most about Houston Pineda are his smile and his laugh.

Houston died in a car accident on April 2.

Sophomore Linsey Perez said she remembered "the way he made fun of people." Perez added, "He didn't do it to be mean, he just did it to be funny."

And his friends said that he was a fun loving kind of person.

"He could make you laugh if you were down and he'd try to make you happy," sophomore Kim Rovtar recalled.

Rovtar also remembered a funny time she had with Houston at homecoming this year.

"I went to his house for homecoming pictures and he was all like 'eeeww... get away!'" Rovtar said.

According to some of his friends, Houston added a sense of happiness to any situation. He was a happy kid. Sophomore Lindsay Nash remembered him "making things better."

Sophomore Dan Harms remembered playing baseball with Houston. He had a professional style, Harms said.

But most importantly, Houston was a good person. "He cared," said Perez.

His friends said that they would miss everything about Houston.

"We didn't know how cool he was until he was gone," Rovtar said.

The faculty realized that Houston's death would spark emotions throughout the school. Principal Dr. Jones e-mailed every staff

member on the morning after Houston's death telling them of the incident and preparing them for the day ahead. Social worker Vivian Walsh said that when some teachers found out about the accident that Tuesday night, a crisis team meeting was held Wednesday morning.

The crisis team consisted of administrators, guidance counselors, social workers, nurses, and the deans.

"We talked about how we could best support our students with the loss of Houston," Walsh said. "We directed any student who wanted or needed support to the guidance office to talk to a counselor."

The counselor could then direct the student to one of two support groups. One was for people who were close to Houston and the second one was for other grieving students.

In the groups, Walsh said, students were encouraged to express their feelings, the grief process was explained, and students were encouraged to support each other.

"They were given opportunities to make posters in memory of Houston," said Walsh.

The posters were given to the funeral home and used in Houston's funeral.

According to Walsh, well over 100 students came to the support groups. There was one social worker and two counselors in each group.

Walsh also followed Houston's school day schedule and talked to each of the classes he was in about what happened and allowed students to go to the support groups if they needed or

wanted to go.

"It is important to recognize that students have feelings of grief about losing a classmate and they need to talk about that," Walsh said.

Students who were extremely upset with the situation were allowed to go home with a parent and have a chance to talk to their parents.

Walsh said that it was better in the long run for students to talk about their grief.

"If you don't talk, it's more difficult to deal with the loss," she said.

There is also a website dedicated to Houston. It can be reached at "memoriesforhouston.tripod.com." There is no "www."

The website is a message board where people can post any memories, poems, prayers, and more about Houston.

People can also post replies or comments about a specific post.

On the site, other friends and relatives have said things that many of Houston's friends have said.

Contributors to the site commonly mention how great of a smile Houston had and that he always made others smile with him.

The creator of the website is anonymous, or at the least, ambiguous. He or she has the pen name of "Memories for Houston."

A Houston Pineda Scholarship fund has been established. The fund is currently being run by the business office and is accepting donations.

The junior class will also donate some of their earnings to the fund.



Photo courtesy of Fabiola Leal
David Aguirre, Steve Thomas and Houston Pineda at eighth grade graduation.

Media class one of many summer school offerings

By Stephanie Bodane

Special interest courses are scheduled for summer school this year along with the traditional make-up courses.

Teachers for the courses remain undetermined, but there is hope for most of the teachers to be staff members of We-go.

In order to offer the classes there needs to be a minimum of 15 students per course.

"It's a great way to earn credits. At one point in time we didn't offer summer school, because of things like construction and teachers," said assistant principal Gail Aronoff.

Aronoff also added that summer school offers a more relaxed atmosphere with a different ambiance, and less pressure. Along with standard make up classes, the school plans to offer special interest courses.

One course is Modern Media. This course allows students to explore the world of media and consider how it

changes the view of our culture. The course also examines how the media effects attitudes towards sexuality, violence and stereotyping.

"The initial hope of the course is to give students a better understanding of how media effects reality. Whether it's themselves, their community or their country," said Brian Turnbaugh, Modern Media instructor.

Turnbaugh also added that the class will be looking at how media effects views on body image, race, gender roles, and other stereotypes.

Chicago Writers and Their City views the setting of Chicago in writing and as a home for many writers. Here students will learn how Chicago played a role in the development of America's literary history. Students will review novels, poems, essays and plays, as well as further their knowledge of Chicago History.

ESL Enrichment Orientation provides opportunity for language experiences. It is only offered to students who

are incoming freshmen who will be a part of the ESL curriculum.

Community Service Credit Option allows students who take this course are required to fulfill 30 hours of community service with a pre-approved non-profit organization. Students will have to submit weekly journals where they will respond to articles and titles relating to leadership and service. Organizations will be asked to submit student evaluations. This course runs between June 12 and July 3.

Traditional courses are being offered as well. Courses will include English, Algebra, Geometry, World Geography, American History, Topics of Modern History, Government, and PE.

Classes begin between June and July and last three to four hours a day. Courses have a cost range of \$98 for general classes with PE, Math Enrichment, ESL Enrichment, and Community Service Credit Option, being a cost of \$48.

"You're a Good Man, Charlie Brown" arrives at We-go

By Nicole Patel

The cast of "You're a Good Man, Charlie Brown" has started rehearsing for their performances May 16, 17, and 18.

The show will take place in the Weyrauch Auditorium on each of the dates at 7:30 p.m.

Tickets will be \$3 for students and \$5 for adults.

This musical is different compared to past West Chicago musicals. The original musical was written for a cast of six lead characters.

However, directors Mary Hafertepe, Lisa Smith, and Christine Mack gave more

students an opportunity to be involved by casting 33 students.

"The musical is one of the exciting events of the spring and I'd like to keep it as a highlight in the school year," Hafertepe said.

With a cast this large, the directors have the opportunity to make the show more interesting with a variety of group choreography and a loud and talented chorus.

Hafertepe also wrote in a few characters to add to the show.

The characters that were added were Woodstock, Peppermint Patty, Marcie, Andy,

Spike, and Olaf.

The cast includes senior Tony Palombi, Charlie Brown; junior Sean Warren, Snoopy; senior Copper Tuma, Lucy; freshman Johnathan Hall, Linus; senior Ed Abante, Schroeder; freshman Jessica Stentz, Sally; senior Katie Kammes, Woodstock; senior Steve Knox, Spike; senior Nicole Patel, Marcie; junior Jesse Lord, Andy; Kristin Kohltz, Peppermint Patty; and freshman Mike Giese, Olaf.

"We have a long ways to go by performance time, but I have faith that we will make it," said Hafertepe.

Say goodbye to seniors with an ad in the Chronicle!

From April 29 to May 3 drop by commons during all lunch hours and visit the Chronicle table to send your message for 20 cents a word. Your messages will run in the special graduation section of the May Chronicle.

ArtWorks showcases talent

By Mary Beth Selby
Teachers considered ArtWorks 2002 a big success after its first appearance in four years.

"I was pleased with how everything turned out," said fine arts department chair James Guter.

ArtWorks was a showcase of work from all fine arts departments, including jazz band, orchestra, choir, photography, painting/drawing, computer art, and ceramics. Speech, dance, and consumer science departments were also involved.

"Putting ArtWorks together was just a matter of coordinating everything into various groups," said Guter.

Events were coordinated to occur all day March 16 from 10 a.m. to 4 p.m. Art displays were hung along the walls of commons, and art and music demonstrations

took place all day with people continually working at computers, with clay, and drawing.

The choirs and the string orchestra began the performances for ArtWorks 2002.

"The choirs that performed were chamber, girls ensemble and solos, and ensembles that were in the IHSA Saturday, March 2," said choir director Lisa Smith.

Anne Branch, the orchestra director, also accompanied the choirs, said Smith. The choirs sang songs they had been practicing during class and in after school rehearsals.

Guter was quite impressed by the improvisation that took place during the choir performances. Smith pulled teachers and parents from the audience up to the risers to sing with the choir.

"They did well, but it was

difficult acoustically (to perform) in commons," said Smith. "I would like to see elementary schools participate and draw a larger crowd next year."

Jazz band performed partway through the choirs and at 1 p.m. They, too, performed songs they had been practicing all year, said Guter.

Three dance performances, which were choreographed and performed by the students, also took place after choir. The dances were "Seduce Me" by Celine Dion, "Back at Ya" by Leonard Bernstein and Stephen, and "Stupid Cupid" by Mandy Moore.

"I really enjoyed the dances," said Smith.

Around 2:30 p.m., the forensics team performed the Laramie Project. Sophomore Stephanie Neumann presented declamation speaking and sophomore Jeff Hansen performed impromptu speaking.

"What I would change next year is that I would schedule everything differently," said Guter. "I would have more during the morning than afternoon hours."

Guter says that the students mostly did everything themselves, but the teachers were there to help out and keep things rolling.

"People really pulled together to do this," he said.

Guter hopes to improve the set-up of ArtWorks and see a bigger crowd next year.

"We need to advertise more next year, at the middle schools and elementary schools, and even have some of them join with the high school," said Guter.

Premiere vocal group to perform

By Suzanne Smith
The United States Navy Sea Chanters are performing in We-Go's auditorium at 7:30 p.m. Friday.

The U.S. Navy Sea Chanters are one of the premiere vocal group ensembles in the nation, said band director James Guter. They perform at state capitals and major events in Washington D.C.

The 16-voice ensemble, along with a drums and piano trio, will perform several different styles of music including Broadway and choir songs.

Guter said four students were chosen after an audition to sing one song with the Sea Chanters. Senior Julie Volk will sing soprano, junior Liz Valdez will sing alto, senior Luke Taylor is singing bass,



Staff photo

Seniors Julie Volk and Mary-Megan Kalvig concentrate on their Art Works projects.

FBLA... (Continued from page 1)

tary procedures; and Hilary Blanchard in parliamentary procedures.

Greg Moore and Jackie Batty took fourth place in emerging business issues.

Mike Letts took fifth place in FBLA principles and procedures and Matt Shambo joined him in Who's Who in FBLA.

Mena Gentile came in sixth place in Word Processing 1.

Heidi Colliander finished in seventh place and Becca Duran took eighth place in parliamentary procedures.

Greg Hodge and Mike Paschke took ninth place in website development.

Finishing in tenth was Nick Bernard in business law and Nikki Franz in parliamentary procedures.

The West Chicago parliamentary procedure team

qualified for the final performances and carried the tradition on from last year by taking the third place.

Jamie Nadolny earned a second place finish during the finals in job interview.

The chapter won second place for most creative fundraising idea from the March of Dimes variety show and first place for most money raised per capita.

School... (Continued from page 1)

have wanted.

They can work with their teachers for a longer amount of time and sports practices can begin and end earlier.

The bus schedules will be altered accordingly and are still working with the West Chicago Middle School District 33 and We-go District 94.

The teachers and the Board of Education will also have a semester meeting and will publicize it in advance so everyone can make it.

There will be no more meetings outside of school hours unless absolutely necessary.

This all comes as part of the agreement between the teachers and the school board.

and junior Michael Treachler will sing tenor.

The concert is free, but those who are interested in

Gibson said that the issues that teachers wanted changed were "an equitable and objective salary schedule for coaches and advisers, an increase in teacher salaries, and an increase in retirement bonuses."

The agreement also includes a partial tuition reimbursement for any teacher in an undergraduate course relating to their current assignment or future assignment at We-go.

The credit has to be earned from a fully accredited college or university.

The only areas teachers can get reimbursement are for Spanish, technology education, inclusion classes or special education, or the pursuit of another certification in the

teacher's department or assignment.

Teachers without a master's degree can elect tuition reimbursement or will have to take one salary without the school's reimbursement.

They can not take any extra classes and still receive reimbursement.

The reimbursement will not be over \$100, and the teacher has to earn a "B" in the class.

The teachers will also have to pay more for their health insurance under the contract.

According to Gibson, there was never any possibility of the teachers striking.

"Teachers are in the field of teaching because they like educating students," Gibson said. "We have a very good relationship with the Board of Education and Dr. Rieck."

Gibson said that the Board and the teachers compromised on many of the issues.

Honor... (Continued from page 1)

Hearing on education, attended a congressional breakfast, and shared their teaching ideas.

Zimmermann has not received the actual award yet because President Bush must sign it.

"I'm very fortunate to work

with professional and caring colleagues. I really like teaching students here at West Chicago because they teach me a lot," Zimmermann said.

Although Zimmermann enjoys teaching at We-go, this will be her last year teaching

here. However, she does plan to continue teaching at another high school.

"While it has been an incredible experience and one I'll treasure forever, I feel a change will help me to continue to grow and develop as a teacher," said Zimmermann.

Finals survival kits are back

By Nina Slater

Sophomore student council is bringing back a fundraiser from last semester in addition to a new one.

The finals survival kit will be back this semester. The kits will consist of everything they did last semester, such as pencils, an apple, a granola bar, and even a note from parents.

Letters about the kits went out recently to the upperclassmen. Freshmen and sophomores will also receive

them soon. The letters are mailed directly to the students' houses because the kits are for the parents to purchase.

Towards the end of the year, sophomores will also work Market Day.

Discussion on the location of next year's prom has begun, although there are no ideas yet.

"We just need to know by the end of the year or early summer," said member Andrea Johnson.

Mind's Eye to hit stands soon

By Mary Beth Selby

Literary magazine received an above average rating on their 2001 magazine for the third year in a row recently.

The National Council for Teachers of English (NCTE) rated the magazine.

"At least we got the same award. I feel that this one (2002) is definitely better,"

said supervisor Andrea Cipcich. "The award was up in the air because you never know who else is competing and what they have done."

Mind's Eye is now on its way to the publishers, with a release date planned in early May.

The magazine will be sold during all lunch hours for \$2.

Going crazy over chocolate

By Heather Ballek

Spanish Club went crazy over chocolate recently with a trip to the Field Museum to see the chocolate exhibit.

Sponsor Sue Junkroski said, "Everyone liked it."

The students enjoyed the store afterwards on the April 14 trip.

The store sells different kinds of chocolate. Junkroski said, "We tasted all the different kinds, passed it amongst us."

Besides just seeing the chocolate exhibit the group took a trip up to the gem room.

Everyone oohed and aahed over all the pretty stones, Junkroski said.

After that the group had lunch.

Also, the Spanish Club went to Glen Ellyn on April 4, to a store that specialized in products around the world, Junkroski said. The store is called Ten Thousand Villages.

Junkroski said, "The people from the store deal with people who made the products."

The Spanish Club had a meeting on April 17 and decided to reschedule their salsa dancing lesson with Christina Codudo.

She is from Sterba's Dance Studio located in Naperville.

A Spanish movie is also in the works.

Banwart cooking up her future

By Nicole Patel

Senior Jessie Banwart recently attempted to cook her way into winning a culinary arts scholarship.

For part one of the competition, she prepared a two-course Mexican meal at her home. She then mailed in pictures of the meal to the judges.

In addition, she also had to make a menu and cost analysis of the foods on the menu. "Figuring out the costs was the hardest part of part one," Banwart said.

Banwart placed tenth out of 75 contestants in part one of the competition.

Her tenth place finish advanced her to part two of the scholarship competition.

Part two was held at the Illinois Institute of Art, where Banwart had to perform 30 minutes of knife skills, where she diced onions and tomatoes.

Banwart said, "The judges just stared at you. It was



Photo courtesy of Jessie Banwart

Jessie Banwart

scary."

Banwart placed fourth in part two, but only the top three winners were sent to compete at nationals in Atlanta, Georgia for a \$30,000 grand prize.

Banwart said, "It made me happy to pass the first step but I was disappointed because I could have performed better in the second step."

Banwart did not go home empty-handed. She was awarded a plaque, apron, coat, hat, and pants.

Banwart will apply for more cooking scholarships because she said that she had not been discouraged from more competition.

Banwart also aspires to be a professional chef and will study cooking at the Illinois Institute of Art this fall.

As advice to other students competing for scholarships she said, "You have got to go in with a positive attitude."

European tour plans foiled

By Sam West

Plans for the 2002 Mediterranean Highlights Tour have been foiled, but new plans for a 2003 European History Tour are in the works.

According to sponsor Mary Ellen Daneels, the 2002 trip was canceled for lack of student support. The tour had been called off after Sept. 11, but it was then rescheduled.

By that time, "There weren't enough kids to go," said Daneels.

Many students dropped out of the trip because they had spent their money on other things. Others had made new plans for when the then-canceled trip would take place.

When the school said the trip could resume, the students' money was used and new plans were made.

Originally, 16 students signed up for the tour. By the time the trip was rescheduled, only three remained.

Next summer, there will be another European History Tour. The trip will stop by London, Paris, Switzerland, Italy, and Greece. Like this year's canceled tour, the next trip will include a cruise through the Greek Islands.

The tour takes place July 2 through July 23, 2003.

Daneels said that the trip is all about learning, but learning by experience.

"I think that students learn more from experience than in a traditional classroom," she said, adding that it was a first hand experience of the history students have learned in their textbooks.

The cost for the tour is \$2,265 for one person. The fee includes round-trip airfare, 15 overnight stays in hotels, continental breakfasts and dinner for each day, a bilingual tour director, 10 sightseeing tours, 13 visits to special attractions, and four walking tours.

Also included is a ride in the high-speed Eurostar, which travels from London to Paris through the Chunnel under the English Channel.

"Students are responsible to pay for the trip," Daneels said.

The European History Tour sponsors the food and snack vending machines in school. The money put into those machines helps fund the trip. Students also organize fundraisers, such as sponsoring a booth at a dance, or concessions at basketball games.

"The students have to take the initiative," said Daneels. She also said that she will not raise funds for students. If the students are willing to raise their own funds, Daneels will support them.

There was a parent/student meeting for the tour on April 16, but Daneels said that it is not too late to sign up for the trip.

So far, Daneels said, there has been a lot of enthusiasm for the 2003 trip. The ideal number of students participating in the trip would be 35.

"If you have at least 35, you get your own trip, your own bus," said Daneels.

Usually, the group from We-go is paired with another school and the two schools have to share an agenda, share a bus, and more. With 35 people going on the trip, there is more independence for the We-go group.

Anyone who is interested in going on the trip should see Daneels in Room 199. However, students who go on the trip must have two teacher recommendations. "We just take responsible students who will benefit from the trip," Daneels added.

Seniors look ahead after dance cancellation

By Suzanne Smith

The senior class in student council plans to finish several activities as the end of the year approaches after canceling turnabout.

Turnabout was canceled because it conflicted with the funeral of sophomore Houston Pineda, which was held on the same date.

Senior class president Jamie Nadolny said the senior class was looking out for the best interests of the students.

She said they could see the student body morale was down, and they didn't feel right holding such an event on the date of the funeral.

According to Nadolny, the senior class will not reschedule the dance.

Nadolny said if they rescheduled turnabout, it would be too close to prom, and the facilities wouldn't be available.

In other business, the granite stone has been ordered for the senior gift.

The stone will take its place in front of entrance C where people come in for sporting events, Nadolny said.

Since the class has extra money, Nadolny said they plan to have more landscaping done around the school.

They are also looking for another gift with the money that remains.

The seniors are also busy with the senior mural.

The mural portrays much of what the senior class has

been through, Nadolny said.

The mural shows the World Trade Center and a student walking away from it.

The student walking away in the mural is showing that each student will walk away from high school with this memory. With that in mind, they have to move on and make the best for themselves, Nadolny said.

The senior mural should be done within the next few weeks.

Seniors Dan Bajor and Ed Abante have been working on the mural, trying to fit it into their schedule with extra curricular activities.

Bajor said, "I think it's going well, but it needs a lot more work and time than I expected."

France welcomes We-go students

By Kyle Bullis

We-go students got a taste of life in France during the annual French trip.

Some of the students were a little nervous about the trip.

"I think that we were all nervous about going on the trip but when we got to Grenoble and stayed with our family we started to feel at home," said Joey Farelas.

After the students returned on April 4, they had some new views on the culture of France. Not all of the students were initially accepted when they arrived, however.

"There were some people who didn't like me because I am an American. But the others were very nice and asked a lot of questions. It was really cool," said Sean Warren.

The students were to spend 10 days with a host family who lived in Grenoble.

The host families were very welcoming to their American guests.

Beth Kipp recalled her

family as "really nice people."

"They were understanding when I didn't like the food or when I was tired," said Kipp.

"My host family was wonderful. I felt very close to them by the end of the stay," said Stephanie Neumann.

The students quickly bonded with their families and even got to attend some family events.

"I went to a wedding reception where my two host brothers played with their band. They played very well and it was very exciting," said Warren.

The students never really got homesick, though they did miss their families.

"I never thought of my family until my French family asked if I wanted to call. I had too much fun to be homesick," said Kipp.

Kristina Wanous accidentally switched families with another student, but it was straightened out.

"I missed my family, but mostly my boyfriend," said Wanous.

After completing their stay in Grenoble, the students packed up and headed out to other famous places in Paris.

They visited Annecy and Versailles, which French teacher Marjorie Appel described as being "a lot like Venice."

Of course, the group also headed to Paris, which the students enjoyed the most. They stayed in Paris for three days where they visited the Louvre to see the Mona Lisa. The students also visited the Eiffel Tower, which the students liked because of the view, and the Hard Rock Café.

"The students liked it but I didn't enjoy the loud music," said Appel.

A lot of the students are looking forward to visiting France again. "Because.....It's France!" said Neumann.

Microsoft subscription plan may hurt We-go programs

By Kyle Bullis

Community High School may have some problems with the computer fees for the 2003/2004 school year.

Microsoft has proposed to stop selling software as a one-time fee for software, and is planning to make businesses and schools pay subscription fees for their systems.

Instead of schools and businesses buying \$300 worth of software and distributing it throughout all the comput-

ers, they'll have to pay a \$40,000 fee according to the number of computers and the size of the network.

"This is very bogus," said assistant superintendent of business Gary Grizzafi.

Many schools and businesses are fighting for it be rejected.

"We're hoping that Microsoft will issue some sort of discount for schools," said director of technology Andy Glowaty.

If Community High School has to pay \$40,000 a year, the school will have to cut many school programs, or remove computers altogether, said Glowaty.

Correction

Sophomore Kristin Rocha spent spring break in Colorado. The location was incorrectly reported in the March issue of the Chronicle. The Chronicle regrets the error.

Prom set to take your breath away

By Mary Beth Selby
Junior student council is waiting for prom to take place.

"We're waiting right now for things to come in and hear from people," said prom chairperson Maggie Wdowiarz.

She said that they received the favors, which are small picture frames, and they have the DJ lined up.

"We heard that this guy did Batavia's prom and that he is really good," said Wdowiarz. "He's with A Cut Above, the DJ company, but we're not sure if it will be him we'll get. It could be someone else."

The prom theme this year is "Take My Breath Away."

The cost of prom will be \$40. Tickets will be sold May 2 to 10, said junior student council president Nick Bernard. Limousines and table arrangements will be set up at that time too.

Prom will be at The

New look coming for cheerleaders

By Nina Slater

The soccer/wrestling varsity cheerleaders will have a brand new look next year.

The squad bought 10 new uniforms April 5. Since soccer/wrestling cheerleading is accepting incoming freshmen next year, new uniforms were necessary so all members could have one.

"If we gave the freshmen the new uniforms, they wouldn't get them in time to perform," said coach Norma Silva. "So we decided it would be better to give varsity the new ones, and the freshmen the old ones."

The junior varsity will wear the old varsity uniforms, and the freshmen will wear the old junior varsity uniforms. Freshmen and junior varsity will have matching shells with different skirts, while varsity will have an entirely different uniform.

Summer practices begin May 13 and end early to mid-July. On June 29, the squad is taking 17 members to camp at Northern Illinois University, and will return July 2.

The football/basketball cheerleaders will go to camp at NIU from Aug. 1-4. Summer practices begin June 17 and last through July 24.

At NIU, the squads learn a number of new things by the United Cheer Association. Moves include floor cheers, sidelines, and stunting.

Carlisle in Lombard May 24 at 7p.m.

Junior student council hosted a three-on-three basketball tournament Sunday for anyone at Community High School on Sunday.

"We are donating all money from the registration to the Houston Pineda District 94 Scholarship Fund," said adviser Eric Lasky.

Any money collected from concessions will then go into the junior student council treasury, said Lasky.

All Night Long offers safe party

By Erica Fatigato
Come join the fun after prom that will go on All Night Long.

The fun begins at 11:30 p.m. and no one will be able to leave until 4:30 a.m. from the Bowling Green Sports Center in West Chicago. The ticket price is \$10 per person.

"The minimum cost for what the kids will get for their money is a great deal," said John Highland, sponsor.

This event will be a smoke free and substance free envi-

ronment so people can be safe after prom.

"All Night Long is a way to keep students safe after prom and also have fun," said Highland.

There is a lot to do at this event.

Some of the activities to do are cosmic bowling, dancing, arcade games, pool, bingo, karaoke, a cappuccino bar, sand volleyball, and a DJ.

Students will be able to win many prizes. All the prizes are donations of par-

ents or businesses in the community. Examples of prizes are Cubs, White Sox, or Cougar tickets, concert tickets, TV's, stereos, radios, phones, gift certificates, and scholarships.

"It's amazing how much the parents are working to make this event fun and safe for students," said Highland.

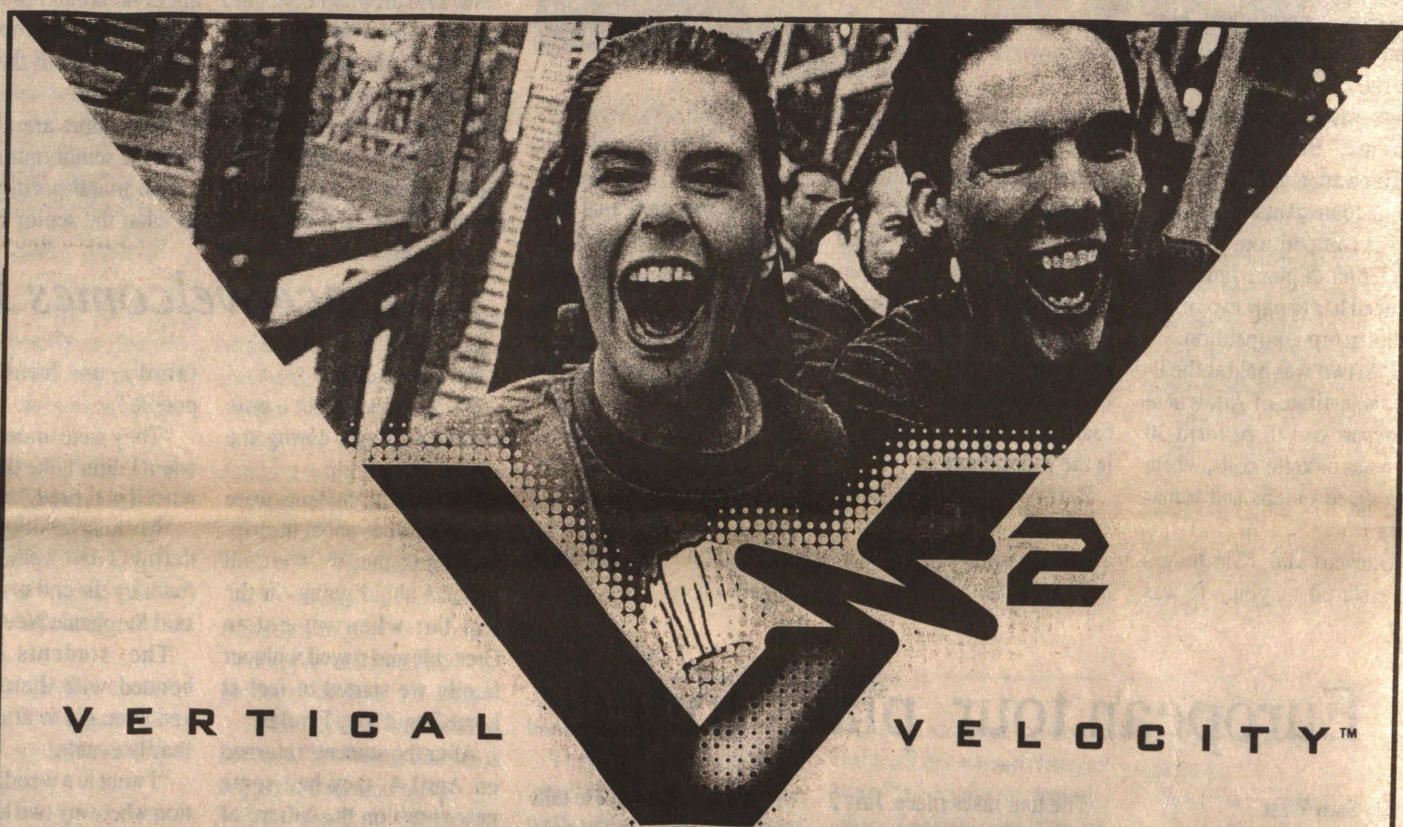
After a long night of dancing, students will be able to satisfy their appetites. Pizza, hot dogs, nachos, grapes, carrots, blueberry muffins, pret-

zels, and bagels will be available.

A dessert bar with homemade cookies and brownies will also be available.

All the food has been donated and provided by parents and sponsors.

"The outcome of this event is really unpredictable. It depends on the class and the group of kids," said Highland. "I think this year will be successful because prom is over a weekend with no conflicts with sports."



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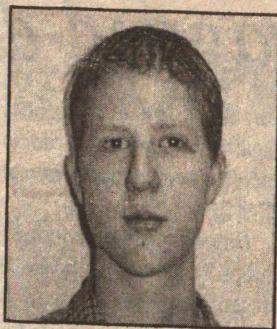
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Berry's Stuff

That's your motivation



By Marc Berry
I need direction. And not just any old direction.

I need the kind that tells you where you're going. With only a little over a month left in the school year and college plans already finalized, it's hard to figure out what to do with this time.

It's not that I'm not motivated.

I just don't have any motivation.

It seems like everything I've done up to now will mean nothing in just a few months, so why do anything?

I've heard it's a process or something.

Everything builds on everything else so that eventually, you can achieve the American dream. But I don't know why everyone is so obsessed with achieving the American dream.

Because once you achieve it, you spend the rest of your life in that dream.

I, for one, do not know how great it would be to live in the same dream the rest of your life.

Like one time, I had a dream about frogs covered in

fur. And sure, it was entertaining while it lasted.

But does anyone really want to play with furry frogs for more than a couple of hours or so? I don't think so.

But I am continuing to try to find my motivation and inspiration, nonetheless.

Or is it "nevertheless." You never can tell.

Someone told me that all I need is a new perspective on things.

I need to look at things from another angle. So that's what I've been doing.

Everything I do now, I try to look at from several standpoints in hopes that I will notice something new, exciting, or thought provoking.

Or new and exciting. Or exciting and thought provoking.

But never new, exciting, and thought provoking. That would be a bit too much.

Trying to see things from a new light is not as easy as it seems, though.

Like the other day I watched a movie where a man shot another man.

At first, I thought it was kind of neat, because it

seemed like it might have been sort of symbolic, where the men represented fish.

But then I remembered that fish don't shoot each other, and I quickly dismissed the whole idea.

Since I've tried this new method, other things have provoked my mind, however. For instance, didn't there used to be *three* men on every box of Cinnamon Toast Crunch?

Now there's only one. Where did they go? Why did they go? And why aren't more people concerned about this?

Also, why is yogurt fruit always on the bottom? Why not on the top? Or in the middle? Or in the upper middle?

These are questions that should have been asked years ago.

But it's a good thing they weren't. Because if they were. (See *Stuff* page 10)

Blagojevich has what it takes

By Sam West

Democrat Congressman Rod Blagojevich deserves to win the governor's race here in Illinois.

He has worked hard to get funding for Chicago area projects and made funding available to keep neighborhoods safe and to improve education.

While in Congress he passed the only gun-control bill that became a law. That law allowed police officers to trace guns found at crime scenes, and added Chicago to the cities that can trace guns.

This law led to the tracings of over 10,000 guns in the city of Chicago, and of those 10,000, only 98 were sold legally. The rest (9,902) were sold in the black-market. Less than 1 percent of guns were sold legally.

Think about what those guns were used for. That law helps in the reduction of illegal weapons because now police can tell where illegal guns are coming from and stop them from ever hitting the streets.

Criminals will be less likely to have possession of guns. They can't "ignore the law" anymore because of Blagojevich.

Education is a priority for Blagojevich. He gave \$700 million to replace out-dated library books. Some books were written in 1917 and are still on public school shelves. Those books should have been collector's books, not resources for today's children.

The new books let children learn what they need to know. \$5,000 was given so that Blagojevich could link two Chicago schools to the Internet. With those re-

sources, students could have access to technology to help them get a good education, which they were not getting before.

Not only is Blagojevich reforming the library system in Chicago and Illinois, but he is collaborating with the Department of Education to replace out-dated books all over the country.

Blagojevich made funding for after school programs and tutoring in the Chicago Public School system. Kids became safer when he created supervised recess for the hours after school when no parent was home.

His competitor is Illinois Attorney General Jim Ryan.

He was the DuPage County state's attorney when a man named Rolando Cruz was indicted for murder. Cruz was found guilty and put on Death Row, only to be freed and cleared of charges.

Even with conflicting evidence that pointed specifically to somebody else, Ryan helped try Cruz for a second time.

He was tried again and put on Death Row again, and then freed again when evidence proved him not guilty.

Cruz was tried a third time, but was acquitted quickly. By that time, it was impossible to still ignore the evidence, and there was no case against Cruz.

Ryan was intent on killing this man for crimes he did not commit. He ignored the obvious evidence to get his man. It seems Ryan was so full of himself that he couldn't admit to being wrong. Is that the kind of prosecutor we want as attorney general (which he is),

much less governor?

This year in the Republican primaries, Lt. Governor Corinne Wood and Patrick O'Malley challenged Ryan. Wood brought up how he handled the Cruz case and Ryan acted like a baby.

"You don't know what you're talking about," Ryan said to Wood. He then accused her of not having any experience in law.

That is bad politics. Candidates should not question the integrity of a competitor, unless the competitor is really scum. To do so is low and amateurish.

And even if Wood has no knowledge of the law, it doesn't take a fool to notice wrongdoings.

Ryan was part of Gov. George Ryan's campaign. When George Ryan was handing out licenses to illegal drivers, Ryan did nothing to stop it. A professional prosecutor did not stop one of the biggest crimes in Illinois history. If Ryan had put an end to Gov. Ryan's scandal, maybe a whole family would still be living.

Yes, an unlicensed driver who got his license from George Ryan killed a whole family in a car crash. Jim Ryan could have prevented this (so could George), but he didn't.

If Jim Ryan's record seems to be a bit outlandish, it is. It is hard to believe that one person could do so much bad during the course of a decade. Apparently, though, it is possible that someone could do all that.

So, remember, in the governor race, tell your family to vote for a qualified man. If you can vote, do so as well.

Rod Blagojevich is the man for the job.

A tribute to the life of today

By Stephanie Bodane

In life we endure many ups and downs, times where everything seems to be going great, but then times when nothing makes sense. One of those times is losing someone you love, losing them to death.

It's hard to lose a loved one, young or old, parent or friend, emotions run high and the only thing you feel you have left is the tears that stream down your face.

You can't begin to imagine not being able to see the person's face everyday, or hear their voice, it's almost unbearable.

It never occurs to people how precious life can be,

thinking we have forever, when we really just have today. As the remembrance poems are read and the sad songs are played, all anyone can think about is how much they should have said or done.

Losing someone is extremely hard. Everyone experiences the aftermath of losing someone everyone knew and loved.

It's hard to understand why things happen this way, and the question of "why" always hangs in the air. The scariest part is that there is no answer.

Teenagers especially should know that they should cherish life and take it step-by-step. Teens tend to

overlook the small things that create life. When life is gone, they'll wish they had paid closer attention and that they could have it all back.

Remember the good times, and grow from those memories, use them as a way to heal.

Nobody expects anyone to laugh and smile right away, and sometimes crying helps people feel better.

Look at favorite pictures of the person, read over old notes, laugh at those jokes that were shared, smile because you were lucky to know them.

Most importantly, don't take life for granted, it's the only time you have to live.

Cloning: a question of ethics

By Erica Fatigato

President George Bush is pushing to ban human cloning, and is building the controversy in the debate between ethics and science.

Many people believe that

using human clones to benefit our medical research is wrong, while other people think that this is necessary to do. Bush is stuck in the middle of this situation and has found that there is no

compromise between both arguments.

What they basically would like to do is to create an embryo by cloning, and then at 5-days-old they would dis-

Hanging good luck signs turns into a sticky situation

By Suzanne Smith

Our school strives for students to become more involved in activities and provide for more school spirit.

However, one team's effort to increase pride was ruined at West Chicago due to a relatively unknown rule that signs must be hung up with masking tape, instead of transparent tape.

The girls varsity softball team was gearing up for their first game of the season.

One way to show their pride and get psyched for the game was to have a locker buddy on the team.

Before school, each member of the team went to secretly hang up signs on the locker of their buddy.

To their surprise, after first hour, the signs were gone. It wasn't a student who took them down, it was a member of the staff here at We-go.

Nobody knows what they did with the signs. They were

nowhere in sight.

The athletes' hard work put into these signs was ruined. All of this was only because the signs were hung up by transparent tape.

Now, at the end of the year, if the transparent tape does harm the lockers by peeling off paint, the janitors will have a lot of touch up to do on the lockers.

It only increases the amount of work they need to do.

However, not all students know about this rule. If only the signs were taken down in a respect that would allow the students to keep the signs, instead of throwing away hard work.

Maybe the staff might inform the students over the announcements or make sure they are aware of these rules in the beginning of the school year.

Even if the students accidentally forget this rule, they

shouldn't just lose their signs on their lockers altogether.

At least let them keep the signs and leave a note with them to remove the tape.

Not only will the students have a chance to show their pride in their school and their team, but also the staff and janitors will have less work to do.

The athletes of this team might have still had the inspiration to beat Glenbard

South, instead of going away with a tie in the game.

Taking down signs off a locker just for the reason of using transparent tape can only inhibit this pride.

Write a letter to the editor!

Guest Essay

Glasgow teams dragged down by bigotry

By Alan Young

(Alan is a fourth year Standard Grade English, the equivalent of a sophomore student in Glasgow, Scotland. Young addresses how Glasgow's football (soccer) teams are tinged with persistent bigotry.)

Glasgow teams' successes are tinged by persistent bigotry special to the Chronicle by Alan Young, Penilee Secondary School, Glasgow, Scotland.

The city of Glasgow has a long and illustrious football history as it contains the biggest two teams in Scotland, "The Old Firm" Glasgow Rangers and Celtic.

Rangers and Celtic are two of the most recognizable names in world football, and both have strong supporter bases throughout the United States.

When the two teams collide for the "Old Firm Derby," millions of people worldwide tune in to watch one of the most entertaining and exciting games there is.

Not everyone knows however, of the hate that exists between both sets of support-

ers.

The hate exists not only because of traditional cross-town competition but also because of religious bigotry.

The hatred between the "mainly" Protestant Rangers supporters and the "mainly" Catholic Celtic supporters has been around for over 100 years.

Obviously, not all Protestants are fans of Rangers, and vice versa.

There are Protestants who support Celtic and Catholics who follow Rangers but these people can often be given verbal and physical abuse.

The "Old Firm's" bigotry problem has a lot to do with the political situation in Northern Ireland and the Irish Republic.

The reason for this goes back to 1888 when Celtic were founded as a means of raising money for poverty-stricken Irish Catholics living in the city of Glasgow.

This was met with great resentment by the Protestants living in the city that decided to follow Rangers, which had been established in 1873.

On the day of the "Old Firm" match there are a lot of violent confrontations between the fans before and after the match, so there is always a high police presence to try to prevent these battles.

At a recent meeting between both teams in the Scottish League Cup semi-final match on the 5th of February 2002, 23 fans from both sides were arrested.

Ninety-six people were also admitted to the local Royal Infirmary hospital after the game.

Although the bigoted nature of this rivalry cannot be condoned, these are two of the most successful clubs in the world.

Rangers and Celtic have recorded unparalleled success in Scotland.

Both teams have triumphed on numerous occasions in the Scottish Premier League (SPL), which is the equivalent of Major League Soccer (MLS) competition.

"The Old Firm" also hold the records for most victories in Scotland's two-cup competitions, the CIS (Co-operative Insurance) League Cup and the Tennant's Scottish Cup.

Both teams strive each season to win the SPL each season because of the on and off field success it brings.

As the other teams in Scotland cannot compete financially with "The Old Firm" the season is basically a "two horse race" in regards to League Championship title. The other teams are left to compete for third place.

If a member of "The Old Firm" is successful in Scotland it gives them an opportunity to enter the UEFA Champions League, which is a competition pitting the champions (or the runners up

in the biggest leagues) against each other in order to determine the champions of Europe.

Entering this competition helps Rangers or Celtic make some money as each team is given money by UEFA for draws or victories earned.

Celtic have been victorious in this competition when it was known as the European Cup in 1967 when they defeated Inter Milan of Italy in the final.

Rangers have never won this competition, but did come close in season 1992/93 when they were only one game away from the final.

Although never winning the European Cup, they have tasted European success when they defeated Russian team Dynamo Moscow by 3 goals to 2 in the 1972 Cup Winners' Cup. This cup is now extinct as it was merged with the UEFA cup five years ago.

Many sports journalists and experts are in agreement that neither team will ever win either competition and most fans would agree, even if somewhat reluctantly.

All of them, however, agree that the league championship will never leave Glasgow again! The last time that this happened was in the early 1980s.

You may be wondering why "The Old Firm" continue to play in such a non-competitive league.

They have not left it because every effort so far has been denied by UEFA, so Rangers and Celtic have even threatened to join other big teams who play in non-competitive leagues such as the Dutch and Norwegians.

This plan was soon put to bed when UEFA announced

that the clubs would lose their place in UEFA and would not be allowed to play in European tournaments.

Off the pitch, the clubs are working together to stamp out bigotry amongst their fans.

Celtic has an action group in place to eradicate sectarianism amongst their supporters.

Rangers have no group like Celtic's "Bhoys Against Bigotry", but try just as hard to get rid of this problem. An example of this is that defamatory words about the Pope were added to Tina Turner's song "The Best", which has become an unofficial anthem of Rangers.

As a result, for a time the club removed the playing of the song from their pre-match entertainment schedule.

The song has now been restored on the basis that only the proper words should be sung.

This is, of course, not the only bigoted song that is sung, and some are much worse than one line about the Pope as the Rangers fans chant Loyalist songs and phrases and Celtic fans chant pro I.R.A. tunes.

Songs such as "God Save The Queen," the British national anthem can be interpreted as bigoted as the Rangers fans sing this to infuriate the rival Celtic supporters.

Celtic fans sing the national anthem of the Irish Republic and other Irish folk songs such as "The Fields of Athenry".

Rangers' fans claim they are just singing their national anthem and Celtic fans say they are honoring their Irish heritage, but both really see it as away of infuriating opposing fans.

The clubs themselves have a lot to do with the situation they find themselves in. Rangers once had a policy of refusing to sign Catholic players.

This changed in 1987 when Rangers signed Maurice Johnston in the biggest story in Scottish football history.

Maurice Johnston was not only the first Catholic to play for Rangers, but was also a former Celtic player. The way the story unfolded was dramatic.

Mo Johnston, as he is more commonly recognized, was all set to rejoin Celtic for a second time after spending a time in France with Nantes Football club.

It all looked set for a Johnston return to his former club, so when a press conference was called at Ibrox Stadium (home of Rangers) on the day Johnston was set to sign the Scottish press met this with great bemusement. The announcement that Johnston had signed for Rangers sent shock waves through Scottish football.

This did not go well with either set of supporters. Rangers fans were not only stunned to find out their team had signed a Catholic, but him being a former Celtic player horrified them.

The Celtic fans also took badly the news that one of their idols had signed for their biggest foes.

Johnston received death threats from supporters, but went on to have a successful career and has since moved on to play for the Kansas City Wizards in the American MLS.

Rangers and Celtic now are banning bigots from their stadiums and trying to stamp out the problem.

The Scottish Parliament is helping with this bigotry problem as they have set up a taskforce to combat this sectarianism amongst fans. There is no easy way to put an end to this problem as it seems to be bred from one generation to another.

Taskforces and action groups seem to be the way ahead, and the clubs have to stick to their policy of excluding bigots from their games.

It will take a long time to stop the sectarianism that exists but it is a battle worth fighting.

Football is supposed to be a family sport and the clubs cannot continue to expect parents to subject their children to blatant shows of discrimination towards others just because a person is Catholic or Protestant.

Cloning... (Continued from page 7)

sect it for its stem cell. They would have to take a cheek or skin cell from a patient and then implant it into the stem cell.

In theory the stem cells would then go into new cells for the patient. The patient's body would not reject the cells.

The research groups are making a claim that there are different types of cloning, reproductive and research cloning. Is there really a difference between the two? Either way you look at it they are

creating life and then destroying it for our personal use.

Antiabortion groups are making a big fuss of this and are strongly disagreeing with this whole process.

They have their right to speak up, because they have their right to their own opinion.

Although this might help the research it also is killing an embryo, which is wrong. Everyone should have their fair chance of living, and it's just not right to do this.

High school complaints don't compare to real world

By Nicole Patel

With 44,000 people dying daily of malnutrition, an ozone layer hole twice the size of Europe, a president who has no qualms about using weapons of mass destruction, and profuse violent tensions in the Middle East, many high school students still have better things to think about.

This fine piece of newspaper space that trees have sacrificed for man's selfish purposes can be used to complain about the same old, same old.

However, the everyday student complaints about writing essays and reading books seem a bit silly and even selfish in retrospect.

After all, billions of people cannot read or write and

would love to be in your "uncomfortable desk" with your "stupid teachers" listening to your "annoying daily announcements."

If you or someone you know is really sick of being able to read and write, please contact an Afghan woman to trade places with.

Sometimes this lovely, lazy generation takes too much comfort in ignorance, delight in apathy, and refuge in blatantly, unproductive lifestyles.

After all, it's the American thing to do.

Pardon the cliché, but teens are the future. And the future they embrace is one of violence, greed, and more moral shortcomings.

They are a future so caught up on self-image, self-promo-

tion, and selfish acts that they forget they will all be dead in less than 100 years.

For this reason (you know, the part about being dead soon), the political and social tensions in the Middle East cannot be misunderstood.

The Middle East's ongoing crisis and recent escalation represents the abundant downsides of humanity.

Man loves killing man, so it appears (hence, the reason why the United States is the only western nation that still supports the death penalty).

In a quick commons survey, most students did not know what was going on in the Middle East.

In fact, the most popular response was, "I don't know." "I don't know."

This phrase, along with "I don't care," should become the new country motto.

As people continue not to care, the world will continue to have little hope of peace. Parts of the world manage to go a few years *thinking* few problems exist in it, and then BAM two buildings come tumbling down and desperate, misguided souls are praised for blowing themselves and others up.

Ironically, whenever something tragic happens, peacemakers around the world seek to bring perpetrators "to justice."

This idealistic justice they speak of entails using more violence to solve problems. The United States killed well over 4,000 innocent Afghan civilians in its quest to "rid

the world of evil." (Exact counts are hard to find because the media does not make many efforts to publicize this information.)

But hey, that's just one of the spoils of war.

Thinking about violence and its modern-day fancy weapons brings to mind something Edward Schumacher once said, "Any intelligent fool can make things bigger, more complex, and more violent."

It takes a touch of genius—and a lot of courage to move in the opposite direction."

Moving backwards—what a revolutionary idea.

Blind society needs to slow down and put on a pair of specs, preferably bifocals. People could start by trying (See Complaints page 10)

Mr. Larson's big interview with Glasgow, Scotland

By Brad Larson

(Larson is an English teacher at We-go. He is living in Scotland this year as part of a teacher exchange program. In his place at We-go is Glasgow, Scotland's Oscar Marletta.)

I've lived in Glasgow for nearly nine months now, and it occurred to me that my time here has been sort of like an extended interview with the place and its people.

I've been doing my best to get to know Glasgow, and in thinking about what to write for this issue I've been trying to figure out how to best convey a sense of this place.

The city is beautiful, the city is busy, and I could say a lot of other nice things about it.

If, however, I went down that road, I suspect what I'd say could be said of just about any city anywhere, sort of like the Tourist Board's introduction to (you fill in the name of the place).

The thing is, though I'm sure there's such a generic description for Glasgow somewhere handy for those passing through, I can't imagine it begins to do the city justice.

Glasgow doesn't fit nicely onto a glossy pamphlet. Here's why: Glasgow is a city with Multiple Personality Disorder.

Whatever others might think, Glasgow does not have a problem with this; the city embraces, revels in, and celebrates each of its personalities.

It has no pretenses about being anything but what it is, and it gets on with being so without apology and with great energy.

It knows itself, it likes itself, and it presents itself unabashedly to all who care to wander through and partake.

If Glasgow isn't your cup of tea, well that's just fine with Glasgow.

On the other hand, if you're willing to join in the fun and run with the city for a while, all are welcome.

Furthermore, Glasgow has no time for those who would make it into something it is not—it is far too busy and content being what it is and figuring out for itself what it wants to be next.

So, what does this mean on the street?

If you see a group of boys in Glasgow, chances are there's a football (soccer ball) bouncing around in their midst.

I'm just about convinced some of them come with a football at birth, and those who don't become attached

to one soon thereafter. While this isn't unique to Glasgow, it is certainly characteristic.

Football is the sports scene in Glasgow, and the city boasts three, yes three, top-of-the-line football stadiums, the two top teams in Scotland, and a couple of other teams with very faithful fol-

lowings, if not stellar winning records. While this isn't unique to Glasgow, it is certainly characteristic.

cal aspects of the Rangers-Celtic rivalry more seriously than is perhaps good for themselves (and sometimes others) will tell you straight-out what they think, and those who deplore such hooliganism will be similarly frank.

For that matter, there is a great deal of no-nonsense, straightforward honesty amongst the populace of Glasgow.

Any number of people have come right out and told me that a sizable portion of Glaswegians is deeply bigoted along racial and religious lines.

This acknowledgement that "we are what we are" is refreshing and healthy. It provides a point for departure into a better future to which I am unaccus-

tomed. I'm rarely in doubt about what anyone thinks, and Glaswegians have a common-sense purposefulness about them that is reflective of the times their city has seen and of their determination to move forward.

Historically, Glasgow has seen both boom and bust. It

was once the second city of the British Empire, famous and wealthy for its shipping, shipbuilding, and textile enterprises.

Nearly all of that has gone now, though the traces of the wealth it brought remain in some of the exquisite Georgian and Victorian buildings throughout the city.

Even these, though, often look like diamonds in the rough, soot-covered, dark and dingy on the outside but architecturally and decoratively stunning on the inside.

These buildings are not unlike so many Glaswegian people—they may look a little rough around the edges, but they're friendly and generous, they like to have a good time, and they don't do anything in half-measures.

Speaking of having a good time, Glasgow knows how to throw a good party.

A large-scale example of this is Celtic Connections, an annual Celtic music festival that draws thousands of people to concerts and events over three weeks in January.

The festival includes all that makes up traditional Scottish and Celtic music, as well as performances showcasing the more recent trends and movements in and beyond that tradition.

This intertwining of the old and the new tangibly shows how Glasgow celebrates its past at the same time as it enjoys the present and looks to the future.

There's plenty more of this "high culture" side of Glasgow to go around, including excellent theater and interesting museums.

The Kelvingrove Art Gallery, for example, is a beautiful building with a vast collection arranged in typical Glasgow style.

The place isn't like Chicago's Art Institute where each wall has two or three paintings mounted at eye-level.

Instead, the walls are literally covered from the waist up with many, many paintings.

I think there is some chronological order to the paintings adorning its walls, though it is difficult to follow.

There's a great display of medieval armor and weaponry. There are also stuffed, exotic animals in one section.

They're reminiscent of Holden Caufield's descriptions of New York's Museum

of Natural History in *The Catcher in the Rye*.

Given a close look, some of these specimens appear to have been in place for a very long time indeed.

The place is full of odds and ends, and its arrangement makes sense for the most part.

Everybody seems to like it the way it is, and I suspect major changes would not be well-received.

Glasgow has better things to do with its time—mostly having a good time.

Across town from the Kelvingrove is The Barras Market, a much-celebrated collection of another sort.

This is a series of old and variously repaired (or unrepaired) shops and warehouses to which Glaswegians flock every weekend to buy fresh vegetables.

At Barras Market Glaswegians also buy cut-rate clothing, second-hand compact discs, and anything else that happens to be on offer.

Its arrangement is not unlike that of the Kelvingrove in that whatever original organizational plans there might have been have given way to the whims of time and practicality.

The collection here is somewhat more diverse than that to be found in the museum.

If this is not exactly what one might call a center of "high culture," with a little luck and sorting, some very fine old things can be purchased at very reasonable prices.

It is the kind of place which, should its locale ever come under the ruthless eye of the modern developer, ought to be declared a second campus of the Kelvingrove.

It should also be allowed to continue operations as usual into the indeterminate future.

I know I keep coming back to this, but I can't emphasize enough the Glaswegian propensity for having a good time.

This is not to say that people here don't work hard—they do.

This is, perhaps, more a working city than anything else, but for Glaswegians working only goes so far and then they're going to have a little (or a good deal of) fun.

For example, there was a little party going on nearby this past Monday night as I was getting into bed.

The weather was pleasant and I had the back window open.



Could the end of the world be our fault?

By Mary Beth Selby

The way that teenagers and middle school kids treat each other could possibly cause the destruction of the world later on in life.

Hasn't anyone noticed how kids are rather mean to each other during middle school years, tearing someone down for anything possible?

If you don't wear the right clothes, don't listen to the right music, or have that natural popularity, you are a subject for major criticism.

Brutal trashing of one another like that leaves welt marks and bruises on childhood memories.

Even though some people say, "It gets better in high school when everyone is more mature," that doesn't seem to be the case.

Now the trashing has come down to who dates who (if anyone at all), who "does it" or "doesn't do it," competition with grades and awards, and the right kind of clothes (still).

But why is it that teenagers will scorch one another merely based on clothing? It all comes down to judgment and acceptance.

People seem to have their own mindset: what are the only cool clothes; what is the right type of humor (good joke vs. bad joke); that it was definitely the chicken that came first and not the egg.

The problem with such a strong mindset is that one isn't willing to open up to other possibilities.

Maybe the egg did come before the chicken. Perhaps corduroy will be the next hot fashion trend.

But when someone won't accept other possibilities, they often let judgment get the better of them.

If someone doesn't see things their way, they judge the other person as bad and won't accept them at all.

But things don't seem to change as adults. How many national and worldwide disputes have occurred due to judgment of others?

A major part of World War II was the fact that Hitler hated the Jews, and the Holocaust itself lasted for nearly 20 years.

Segregation between blacks and whites greatly affected U.S. history during the 1950s and 60s.

The Ku Klux Klan was biased, literally killing people who were black. Is that not known as prejudice?

Currently, wars are erupting in the Middle East over disputes about land or the control of Jerusalem, the center of three major religions.

Religion seems to be a very great issue of debate, since wars have erupted in Europe for WWII, the Middle East, and even in the U.S. on Sept. 11 over religion.

But whose religion is the right one? Who is to say they are right in proclaiming their traditions are correct?

Nobody really knows, and nobody will know until they die and join their spiritual

being, which could very well be soon.

If people don't learn to accept one another, we are going to drive each other to take worse and worse actions.

What will be next? The question "when will World War III occur?" has plagued peoples' minds for a long time. The question is also "what will World War III be about?"

It all comes down to a simple fact: people are different. Nothing can change that as long as everyone has his or her own opinions.

So we should try to accept one another for each other's differences. Perhaps you and another don't always see eye-to-eye.

But that's the reason that everyone is different.

So if perhaps we learn how to accept each other more as kids in middle school, and work on that more in high school, we could very well prevent much more destruction of the Earth.

Write a letter to the editor!

Parents need to chill out

By Sean McTighe

Teenagers are often characterized by the "bad" things they do, such as doing drugs, drinking, fighting, and other "bad" things.

But what about those who don't do these bad things?

These kids become victims of

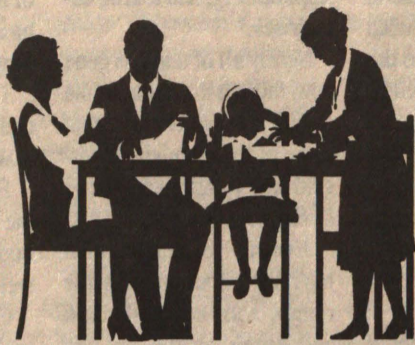
"spoiled parents." These are the parents of "good" kids, ones who don't do drugs, drink, and stuff like that.

Since the child has never been in serious trouble parents tend to overreact to little things, like not making curfew or forgetting to make their bed.

These little things would be overlooked by a parent of a "bad" kid.

This doesn't make any

sense. Good kids abstain from certain activities that may lead to trouble and when they get home, how do they get re-



warded? By getting yelled at for being home five minutes later than curfew.

What the children feel like saying back to their parents is: "You're just lucky I'm such a good kid and am not being brought home in a police car, you spoiled parent, you."

But they know that will only lead to more trouble with their overreacting parents.

So really what motivation do teens have to be "good."

Why are teens staying away from these bad things when in turn it will lead them to more appreciative parents.

Recently one gentleman who also has "spoiled parents" said that he often gets yelled at for setting the table wrong.

How many teenagers do you know today that would even take the time to set the table for their parents, let alone get yelled at for it?

Another person said that she is yelled at for leaving water on the sink after washing her face.

Why can't parents just appreciate all their kids are going through to make sure they keep themselves on the right track?

Well, teens all need to spread the word, start support groups, and try to stop these parents from doing things they will regret later.

Art? That's not art!

By Kyle Bullis

Take a stroll through your local mall and sweep through the fine stores it has to suck money from your pockets. Maybe, just for the heck of it, you step into some fine art gallery, and stare in sheer....disgust.

Not all art is bad, but it seems that more and more of it is just becoming some sort of mutant form of illustration.

For instance, you might see a huge canvas covering an entire wall, and painted on that canvas will be triangles.

Big triangles.

I am not an art buff myself, but it really does seem that I could draw something way better than triangles.

I love the names these people put on their "art" to give it some sense of emotion.

You know, "feel the anger and passion that these shapes cast upon the one who gazes on its glory" kind of thing.

If this was the case, these people would wet their pants over my geometry book.

I believe that these alleged artists are just trying to cash in big on projects that don't show any sign of talent whatsoever.

Here's another good example: This one "musician" actually recorded an album with absolutely nothing on

it! *Nothing*. And it *sold well*.

I don't know what irks me more; the fact that the guy made it, the fact that he made money off it, or the fact that people actually buy it as opposed to, say, a blank CD.

This guy even had an *edited version* of the album, which had a different cover. What is going on?

Whatever happened to the times where people sat down and actually started to recreate something they saw or felt? Nobody—whether they are mad, happy, in love, depressed, or excited—thinks about triangles, and I rack my brain trying to figure out how they could possibly resemble human emotion.

It just does not happen. Maybe that's what *they* think, but frankly those people are weird.

Then there are pictures, which I have a certain aversion to.

Photographs can be pretty, but not pretty enough to sell for \$500.

There was this one picture of a lion that sold for about \$700.

I could just click on National Geographic and start taking snapshots of my TV screen, and I would be a very rich person.

I find it hard to believe that you have to have experience in taking pictures.

It's more like being in the right place at the right time.

Don't even get me started on the naked people.

Well, you went ahead and did it, so now I have to write

about it *sigh*.

For many years now, art has for one reason or another focused on naked people to occupy its paintings.

This probably has to do with the fact that, if their weren't any naked people, then no one would want to buy the works of art.

Still, as uncomfortable some people might get when in the presence of naked art, think of the guy who actually painted the thing.

Nah, he chose to do it, so it's his problem.

Why do artists paint naked people?

To get sales?

Oh yes, that is most definitely the case.

The art that I feel actually deserves recognition are the ones with, you know, art.

They are actually works of art that an infant couldn't draw.

I hope that people will actually start appreciating talent, so we can dig ourselves out of this rut that is the Lack of Any Talent Whatsoever era, and get back into the Actual Art era.

The world could use fewer triangles.

Glasgow... (Continued from page 9)

From the backyard of a building several yards down from mine came the not altogether sober but very cheerful singing of a group of Celtic supporters.

They were still reveling in their team's Saturday clinching of the Scottish Premier League Cup.

They were giving their lungs a good workout, not to mention their livers.

As I said, things don't get done in half-measures around here.

I fell asleep to the tune of what I know as "God Bless America" being sung with lyrics appropriate to the team and the occasion.

I think I've noted before that I am partial to taking the trains when I go into the city

centre of Glasgow, though I'm reliably told that my journeys might be a whole lot more interesting if I were to start taking the bus.

There are two bus routes directly into the city that stop right in front of my flat.

Some of the stories I've heard about the things that happen on Glasgow buses are downright hilarious, not to mention just a little harrowing.

My sources seem to take it all in stride, continuing to board the bus as much for the entertainment value as for the transportation.

And I'm going to have to jump on a bus and just take it into the city and back about eleven o'clock or so on one or two Friday and Sat-

urday nights.

Everybody else seems to make it home that way all right.

There's no reason to think I won't, and if what I've been told is true, my interview with the city won't be complete without this experience.

Another side of Glasgow is the desire and ability of its people to have a conversation.

It doesn't really matter who you are, Glaswegians are willing and ready to talk with you.

They're good talkers, as well as thoughtful listeners, and they're unfailingly entertaining.

They can laugh at themselves, they can talk to you about football or literature or world events.

And they never fail to pause and wonder at the intrinsic beauty of the next-door neighbor's wee girl trying valiantly to right a toppled tricycle or to give a cross look at the predatory magpies that seem to be chasing all the smaller songbirds out of town.

My year-long interview with this city and its people will come to an end all too soon, but having gotten this far there are some things I can say I know about it with certainty.

Glasgow is a place and a people which gripes about the weather but goes out in it anyway.

It is a place where optimism is based not on dreams of consumption to excess but in the confidence of self-knowledge, vast ability, resilience, and determination.

It is a place where much can be and is done with whatever is at hand.

It is a place that sometimes can't quite decide about itself, and, in indecision, opts for celebration instead of retreat or self-recrimination.

It is a place in which reality is neither in short supply nor avoided.

Most of all, Glasgow is a city which every morning, no matter what happened the day before, no matter what the peaks and lows of the previous night's activities, seems to wake up, then shake itself a bit, and say, "Yep, still here. Let's get on with it."

Complaints... (Continued from page 8)

to stop replacing our people for machines.

The message that sends is machines are more important than living, breathing human beings.

Or people could stop using globalization as a tool of exploitation and conformity.

When people start to devalue human beings in subtle ways, one cannot be surprised to see and hear of others doing the same in more bold ways.

Man could do 100s of things but all attempts are fruitless until human beings have a genuine care and drive to make the world a better place.

But there's hope.

Stuff... (Continued from page 7)

were, I would have nothing to talk about.

Looking at the world through a new pair of eyes would have been for nothing. Instead, I think it has really made me grow, though. It has enabled me to sound much deeper when I speak.

However, I find that sometimes you can sound pretty philosophical, anyway, without even making sense or knowing what you're talking about.

And in a way, that's representative of the deeper aspects of life, isn't it?

I just hope people can handle the change. People

Hope that takes its life for granted, its individuality for granted, its potentials for granted.

A hope that stems solely from awareness and self-reflection in the face of powerful forces.

Alone, no one can change the fate of a world that repeats mistakes and atrocities over and over again.

What *can*, however, is the recognition that leaving a slightly nicer world for future generations makes life a wonderful endeavor.

On behalf of hurting people across the globe and the future generations, please do something with your talents.

are always telling me I'm a difficult person to understand as it is. I like to think that this is because I am a very complex being, constantly thinking, and in tap with a wide variety of emotions, but it's probably just because I talk low.

But whether people can handle it or not is of no difference, because there's no turning back now. I'm full of so many important revelations, I don't know what to do with them. But here's one to think about before I end...

Is this a clever closing or just a cheap way to end the article?

**Have a strong urge to
voice your opinion? Write a letter
to the editor!!**

Students try on potential careers

By Marc Berry

With graduation just around the corner, many We-go students have no idea where they will go from here.

However, many other students know exactly what kind of career they will pursue. In fact, some of them have already become involved in jobs that relate to the career they plan on pursuing in the future.

Senior Rocio Tena said she plans on pursuing a career in secondary education and teaching literature or science. Already, she has gained experience in this area, working as a childcare assistant.

"The position which I hold helps me understand children and enables me to observe different teaching techniques," she said.

Her preparation for her future plans does not end there, however. She also helps with the adult education program twice a week at We-go.

Tena said, "There I am able to receive advice and have connections to several high school districts around the DuPage area."

Through these experiences, Tena has learned more of what exactly it will take to become involved in such a career.

"I have learned that it helps to be organized and well prepared. I also learned that you cannot be too strict, nor too lenient. I plan on having my work completed on time, so that the students do not suffer in the end," she said.

Senior Valeria Perez has also learned what it takes to succeed in her career of choice.

"It takes a lot of work to get where I want to go. I plan to get a job and take classes related to the career I choose," Perez said.

Perez said she wants to obtain a career in business, social work, or counseling.

She works as a bilingual translator for the West Chicago City Hall.

"This job gives me the opportunity to use my bilingual skills and learn many things related to the business environment," she said.

To further enhance her knowledge in this area, she is taking a class at We-go called Business Technical Internship.

"This class teaches you many things about the business environment. This class also teaches you everything you need to know to be successful in life," said Perez.

Junior Jeanine Macrito said she is planning on taking a marketing class and a desktop publishing class next year to help her achieve her career goals. She is pursuing a career in the marketing and advertising field.

For now, she has a job as a marketing intern for Nordstrom. She works with those involved in sales promotion and the creation of ads.

"Considering this internship deals with what I want my major in, it has helped me prepare in seeing what I'll be doing and how advertising works," Macrito said.

It has also helped her learn what is needed in this line of work.

"I've learned that there is a great deal of knowledge and skill that you need in order

to be successful in advertising. Such skills are speech communication, negotiating, and creativity," she said.

Macrito said she may look for another internship opportunity later on.

Senior Cindy Fernandez said she wants to do an internship while she's in college to give her more experience in the field of financial advising.

She works at Wine Serge & Co. UC. The company deals with the selling of personal and commercial insurance. Although this job won't help her prepare directly for her career, she said it will help pay for the education needed to obtain it.

Knowing what kind of career she plans to pursue has also encouraged her to take

school more seriously.

"I have learned that you have to be very organized in this type of career," Fernandez said.

Senior Stephanie Ly is also confident in the line of work she wants to make part of her life later on.

"I definitely plan on be-

coming a doctor, but I have related careers in mind if I cannot become a doctor," she said.

Ly is working as a pharmacy technician at Osco Pharmacy. "Although I do not shadow a doctor, I interact with doctors, patients, other pharmacists, and insurance companies, and it shows me a different perspective. I also learn about medications and I know doctor direction codes," she said.

"Knowing the different medications and how or what it does will help me in the long run, since most of these medications will be around for a while," Ly added.

Like others, she is also taking a class at We-go that will help her in her selected field. This class is human anatomy, and she has also taken chemistry which she said will help with the pharmacy aspect of

the job.

Finally, Ly said she had the experience of shadowing a doctor who assisted immigrants in becoming adjusted to the United States.

In the future, she said she wants to participate in a work-study program in a lab where she would be able to help chemists or biologists.

"I have learned that becoming a doctor will take a lot of hard work in school," she said.

Fortunately for her and other students at We-go, knowing what they plan to do early has enabled them to take the classes and become involved in the jobs necessary to help them get a head start on the work that is needed to achieve their dreams.



Ly is working as a pharmacy technician at Osco Pharmacy.

Egg-cellent exhibit hatches at museum

By Marc Berry

Field Museum attendees now have the opportunity to learn about another aspect of a topic that has fascinated the world for years.

Rather than exploring the monstrosity and great size that dinosaurs are often associated with, a new exhibit examines how these "giants" began with an exhibit titled "Tiniest Giants: Discovering Dinosaur Eggs."

The exhibit, developed by the National History Museum of Los Angeles County and the Carmen Funes Museum of Argentina, opened to the public March 15 and will run through Sept. 2, featuring dinosaur eggs that were recently discovered in Patagonia.

The dinosaur nesting site from which they were taken is the largest ever discovered. There are many other things that make the site unique, as well. It was also the site of the first dinosaur embryos found in the southern hemisphere and the first sauropod embryos and embryonic dinosaur skin ever found.

In the Cretaceous period, several large groups of sauropods laid their eggs in flood plains. The floods came, and the eggs were buried in layers of mud before the eggs were able to hatch.

They remained buried for many years, until a team of American and Argentinean paleontologists came across them while searching for ancient birds.

The exhibit is set up to take the visitors through a recreation of the excavation site and give them an idea of what exactly is involved in putting together an adventure such as the one that resulted in these findings.

Also included in the exhibit are a display of many real dinosaur eggs, a globe displaying the location of different known dinosaur nesting sites across the earth, interactive displays, and real specimens of dinosaur embryo bones and skin.

The exhibit can appeal to all ages, as adults can take interest in the various facts and artifacts, and small children can get special imprinting stamps in their special stamp notebook at each area

of the exhibit.

The areas each explain the role of a different player in the exhibition. It includes a mannequin of the person, some background information, and quotes from the individual. The roles include team leader, egg specialist, carnivore specialist, geologist, and fossil preparator.

A mock dig site was created, as well, for kids to go exploring in, and they have the opportunity to make rubbings of scale patterns.

In another effort to make the exhibit appealing to as many people as possible, everything in the exhibit has been translated to Spanish also.

Peter Mackovicky is The (See Eggs page 14)

What is the weirdest thing you've been punished for?



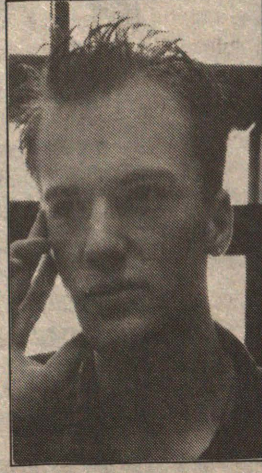
Bessie Czernik
senior

"For coming home at 1 a.m., when I'm 18!"



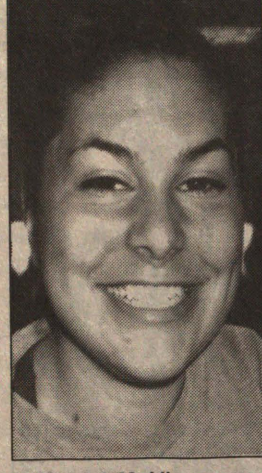
Stella Peduzzi
senior

"I lost my mom's house key with her favorite frog keychain on it."



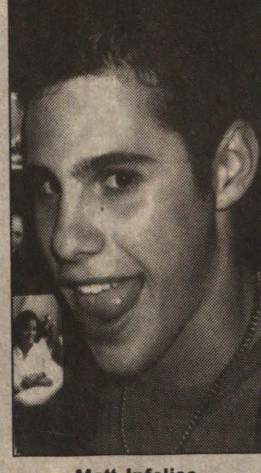
Dan Carncross
senior

"Leaving my computer on when I went to get the mail."



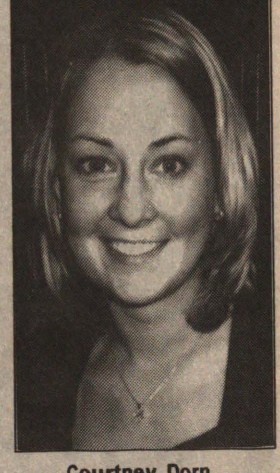
Krystal Muhlberger
junior

"Taking my nephew to the park."



Matt Infelise
senior

"I don't even know what I get punished for."



Courtney Dorn
senior

"The time Sean put a hole in the wall in my basement and the other time he spilled Pepsi on my pool table."



Staff photo

Simon Blanco prepares for electrocution in "Fear Factor."

Students shine in French plays

By Mary Beth Selby
All French speaking people at Community High School were more than pleased with the French plays held recently.

"They (the kids) did a phenomenal job. They worked really hard," said French teacher Zarrin Bulut.

French plays took place April 10, ending during eighth hour.

"I thought the plays were going to be rather long and tiresome, but I was only ready to leave after the 52nd play," said French teacher Julia Diliberti.

Students acted 51 plays this year that included 26 first year commercials, 15 second year skits, nine third year plays, and ending with

one fourth year play.

"I thought they (the plays) were pretty good. It was a learning experience, especially for the freshmen," said sophomore Sarah Hasse.

Hasse was awarded best actress for the second year plays.

Besides the French students, teachers were also watching the plays in order to grade the students.

"The whole putting together of the plays counts for 200 points, which is nearly two test grades," said Bulut.

The students have to establish their own groups, write and produce the script, then finalize details and act it out in the auditorium.

"It is quite rewarding and interesting to watch because

some students that are normally shy suddenly change and have an excuse," said Diliberti. "Those that aren't very strong writers really have good ideas."

Besides the grading, the students were awarded based on their performances by a panel of judges.

The final awards for first year were: Matt Mikes, best actor and Ariana Robles, best actress; Julie Evans, best pronunciation; Say NO to Alcohol, best props and costumes; Lord of the Rings, best commercial; Mouse Busters, funniest; and Hooked, best music.

Second year awards were: Fabian Cruz, best actor; Leigh Hellman, best pronunciation; Star Wars, best props and cos-

tumes; Doctors who like Football, best play and funniest; and Fear Factor, best music.

Third and fourth year plays awarded Sean Warren for best actor and Gladys Proa for best actress; Luz Maria Tlatehui, best pronunciation; Rugrats, best props and costumes; Saturday Night Live #8, funniest; and Aladdin, best music.

Overall, the play awarded best action sequence was Saturday Night Live #4, best choreography and dance, Becoming Dream; best use of stage, I Don't Care; and best play, I Love Lucy.

"They all did an amazing job, and had fun, and they're supposed to have fun," said Bulut.

German students share cultures, good times

By Suzanne Smith
Germans exchanged cultures with students at We-go recently.

Nine students from Guzenhausen, Germany visited West Chicago in return for We-go students visiting them last summer for three weeks.

The exchange was not school sponsored. The students were going to go with their school sponsorship earlier in the school year, but they couldn't due to the Sept. 11 attacks when many schools canceled overseas trips.

But even though the school wouldn't sponsor the trip, the German students wanted to visit, and the We-go students were excited to have them come.

They arrived on March 21 to begin We-Go's spring break with hosts including seniors Julie Wiechert, Courtney Dorn, Mike Massschelin, Katie Kammes,

Heather Lakics, Laura Martin; juniors Amy Lichtfuss, Jessica Varble, and Bob Nagel; and sophomore Lisa Martin.

The students brought \$500 for spending money on the trip, which they paid to go on themselves.

According to German exchange student Caroline Struller, the German students visited the Sears Tower, Navy Pier, Art Institute, and the Museum of Contemporary Art during their trip.

Struller said her favorite places were the Art Institute and the Sears Tower.

She said she was a little disappointed that she didn't get to go to more parties like she expected.

According to Struller, the German students had a good time. She said they wanted to go to the boys baseball game while they were here, but the games were cancelled due to the weather conditions.

Struller said We-go is a bigger school than her own, which has 800 students.

She also said that We-go has much longer school days than in Germany.

The exchange students also had the opportunity to sit in on the classes of their hosts.

Struller said her favorite class to sit in on was English class because she liked watching speeches.

One of the exchange students, Juliane Kania, went to Florida with her host, Dorn, for a Campus Life vacation trip during spring break.

According to Dorn, Kania was able to go on the trip because she was sponsored by an anonymous donor who paid for her to go on the trip.

Dorn said Kania had the chance to see places in Florida including Cocoa Beach, Daytona, Universal Studios, and Islands of Adventure. (See *Germans* page 13)

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Photo courtesy of Julie Wiechert

German exchange students and their hosts visited local sites as well as those in Chicago during their stay.

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Northwestern bound Patel is Student of the Month

By Kyle Bullis
March Student of the Month: Nicole Patel

What were your accomplishments and activities throughout your high school career?

Musical, four years; fall and winter plays; Thespians (President); Forensics (two years); FBLA (four years); Peer Helper (two years); LifeSmarts team; Variety Show MC (two years); *Wildcat Chronicle* (sophomore/senior); Peer Juror for West Chicago Police Department; Cancer Walk; NHS; Spanish NHS; Illinois State Scholar; T.A.T.U. (sophomore/junior); volunteered at State Representative's Office (sophomore/junior); volunteered at DuPage Convalescence Center; volunteered at West Chicago Terrace

(sophomore); and volunteered at various other smaller community service activities.

Where do you plan to go to college and what do you plan to do there?

Northwestern University; I am majoring in political science and international relations, but I think I might change my mind and major in journalism.

I hope to take advantage of their journalism study-abroad program located in Israel (assuming it's safe).

What do you see yourself doing 10 years from now?

Everything—I want to be an investigative journalist, or perhaps working for National Public Radio, or perhaps working overseas, or working with social and foreign policy or working for the

A.C.L.U. or similar organization.

Basically, I see myself in a career where I am engaged in current affairs.

Why do you think that you were chosen for student of the month?

Because I have tried to take advantage of extracurricular and academic opportunities throughout high school.

What advice do you have for students who want to achieve student of the month?

I actually think the whole concept of "student-of-the-month" is overrated. No one should need recognition or reward for doing what makes them happy. It's important to do what makes you happy and maybe as a bonus someone will notice.



Photo courtesy of Nicole Patel
Nicole Patel

Germans...

(Continued from page 12)

ventures.

Dorn said, "She had a lot of preconceived ideas of the U. S. from T.V. and movies."

When Kania came, Dorn said, "She got to see what our country was really like. It was different from what she had thought before."

Dorn said Kania only brought black clothes and Dorn was trying to get her to wear colors.

Dorn had to receive 70 signatures for a petition to get Kania to wear color.

On the last day, Dorn said Kania wore one of Dorn's colored outfits.

Dorn borrowed Kania's black belt and collar. Dorn also wore all black that day.

Dorn said she thought her German exchange student had a good time while visiting in the U.S.

Pacini, Holguin tie the knot

By Nicole Patel

Wedding bells rang for seniors Staci Pacini and Chris Holguin. The Family and Consumer Science Department recently held their annual mock wedding in commons.

The wedding opened with an introduction by the wedding's coordinators Elizabeth Brouwer, Amy Demitropoulos, Gladys Proa, and Jessie Banwart.

According to contemporary life teacher Patty Clifford, "The styles, colors, and details of the evening were designed by the wedding coordinators."

The wedding coordinators asked for two married couples in the audience to share their engagement story.

Parents of best man Jim Smolucha told their engagement story, along with driver's ed teacher Bob Hein.

Hein became engaged Halloween 1965 and he and his wife were declared the oldest couple at the wedding.

The contemporary life students then came out to reenact the proposal of Holguin to Pacini. Senior Ric Miner serenaded Pacini with his guitar, followed by Holguin's proposal.

As the contemporary life students changed into their wedding wear, the clothing construction classes modeled clothes they had designed themselves in the class. Denim jackets were among the most popular clothing designs.

Next, the nursery school children went onstage to sing "The More We Get Together" and "The Wheels on the Bus," led by teacher Patti Kozlowski.

The students in clothing construction 2 then came out to model the formal wear they had designed. Many of the girls had designed prom/homecoming dresses.

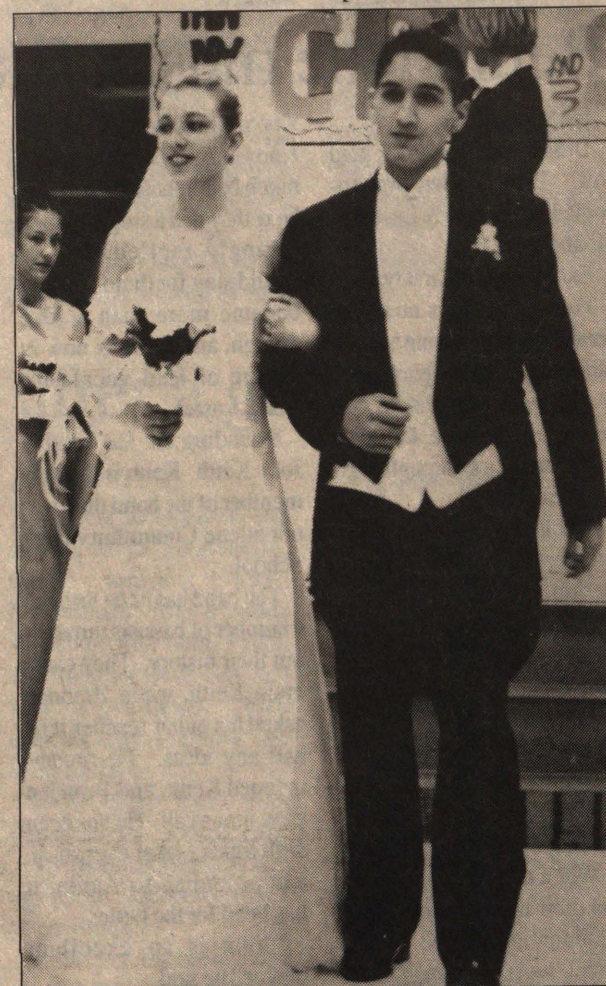
Kozlowski explained that the night was made affordable partially because Modern Tuxedo allowed the males to rent their tuxedos for free and because David's Bridal lent dresses to the females for free.

Approximately 150 people attended the event and profits were about \$400. The money was donated to the V.I.C.A. student scholarship fund.

The students plan and prepare for the wedding in just a month's time. According to Clifford, "The committees plan just about everything. I show the students videos from past years so that they have an idea of what to do."

She also said, "I think this is a great opportunity for students to learn everything that goes into planning a wedding."

Clifford is happy the students had the wedding in the commons area because in past years when the wedding was held in the auditorium, students would "turn it into a production."



Staff photo

"Mr. and Mrs. Chris Holguin" at the mock wedding.

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Blind Fate chasing stardom with first CD

By Stephanie Bodane
We-go's very own Blind Fate is trying for stardom with their first CD, which came out April 1.

Blind Fate includes members Brad Sabathne, drums, percussion, vocal effects; Tom Aguirre, lead guitar, lead vocal; Ric Miner, rhythm guitar, bass, vocals; and Adam Flores, bass, rhythm, guitar, vocal effects.

The band had been working on their album, *Today Class...*, since October. It was first scheduled for a release in February.

"The release was delayed because it took longer than expected to mix, master and produce the quality of the music," said Sabathne. "The graphics and reproduction of the CD cover and book also took longer than we would have preferred."

The band did their entire recording at a local studio, Ground Vinyl, with owner Andrew Bemis.

"He's (Bemis) the coolest guy to work with. He was real open to let us do what we thought was quality production," said Sabathne.

Here they produced their own lyrics, music, and skits.

"The first song Tom and I ever wrote was 'Disgrace' and we just spent the whole night exchanging lyrics to find just the right words and we think it came out pretty well," said Sabathne.

Uwe Gsedl created the

band's album cover at Gsedl Graphics located in West Chicago.

Since the release of their album, Blind Fate has been planning a release show in order to promote the album. The band hopes to host their show in the school's auditorium, and will also feature other bands.

They plan to play with brother band White Rice and Beans and hope to have some surprise guests. The band members are selling the tickets in school.

"We usually have the discs and shirts on us at all times, so you can get it from us at any time," said Sabathne.

Tickets, which are a T-shirt, are currently on sale for \$5. Albums are selling as well, for \$10.

In the middle of October, the band also was invited to bring their talent to We-go's sister city Taufkerchen, Germany.

"I was a German exchange student host last year, the students were really excited to hear the band play. We sort of just jammed for them," said Sabathne.

The band made such a good impression on the students, that the mayor of the city asked them to come and play in Germany.

Blind Fate will be staying with host families while there, and playing at town festivals, discos, and at the College of Munich.



Blind Fate band members from left, Tom Aguirre, Adam Flores, Brad Sabathne, and Ric Miner.

Photo courtesy of Blind Fate

Eggs... (Continued from page 11)

Field Museum's new assistant curator of dinosaurs.

According to Mackovicky, he does research, expands on what the museum already has, and looks at evolutionary relationships, among other areas of paleontology.

He said that the money received for the fieldwork that discovered the eggs was from the National Geographic Society. After finding the egg sites, other sponsors were gained in Honda, Quaker Oats, and cultural institu-

tions.

Mackovicky recently discovered a 70,000,000-year-old fossil of a duck billed dinosaur.

"It's not only kids who think this sort of thing is cool. Finds like this, something you never expected would be preserved, like the embryos, or feathers on dinosaurs... Even paleontologists jump up and down with joy when we find them," he said.

He doesn't deny the impact this *does* have on children,

however.

"Dinosaurs are a great avenue into science - any science. Learning about dinosaurs gets kids interested in research at an early age; it shows them there's a lot to discover. So even though 99 percent of kids will outgrow their dinosaur phase, they'll carry this idea with them... and go off to make discoveries in quantum physics," he said.

Mackovicky has good things to say about The Field

Museum and its collection.

He said, "It's great working in a museum like the Field, with its excellent collection and all its resources for fossil preparation and field work."

People can come judge for themselves without having to pay anything extra besides the admission fee to the museum. Admission is \$8 for adults and \$4 for children.

For general information, people who are interested may call (312) 922-9410.

Behind the music: Black Luster

By Marc Berry

Drugs, sex, and rock and roll. This is what We-go-rooted band, Black Luster is all about.

Except for the first two.

For seven years now, the band has been playing at various festivals and benefits.

Although, their style has remained the same, the band lineup has gone through various changes.

Black Luster was started by brothers Aaron and Brandon Becker.

Aaron is a sophomore at We-go while, Brandon is a senior.

The brothers started out taking piano lessons many years ago. Eventually, Brandon began playing guitar and Aaron practiced the drums.

When they first decided to put their talents into a band, Brandon and Aaron did the vocal work. Things have changed since then, however.

According to senior Steve

Knox, Brandon mentioned to Knox during math class, how much better their band would be if they had a singer. Knox jokingly replied that he would sing for them. It soon became more than a joke though, and Knox is now in charge of lead vocals for Black Luster.

Rounding out the band is John Keith. Keith is the only member of the band that does not attend Community High School.

The band has gone through a number of bassists throughout their history. They came upon Keith, when Brandon asked his guitar teacher if he had any ideas. He recommended Keith, and Brandon gave him a call. He has been with Black Luster ever since, and according to Aaron, it has been for the better.

"John is an excellent player," he said.

Aaron's not so bad himself, though.

When he was in fifth grade, he entered a multiple night drum contest full of adult contenders. Aaron won on the night that he competed, moving on to the finals.

He came in fourth, overall, out of the approximately 80 or 90 participants.

"Aaron's a prodigy," said Knox.

As of now, Black Luster is finishing work on their first full-length album. They have been in the studio since December.

The studio is located at the Beckers' house, where the band also conducts practices.

As far as future plans, the band is not sure what direction they'll be taking, as Knox will be attending Iowa State University in the fall.

John Keith and Brandon Becker will attend Columbia College in Chicago and plan to major in some sort of sound engineering degree.

That is in the future though.



Chronicle reporters check out the Tiniest Giants website. From left: Marc Berry, Kyle Bullis, and Suzy Smith.

Staff photo

Right now the band is just focusing on the present.

And it seems to be treating

Black Luster pretty well.

In fact, the only thing Knox said he is not happy

with is the name.

"It sounds like an eighties hair band name," he said.

Varsity baseball team looking to win

By Marc Berry

The We-go boys baseball team is well into their season, having played numerous games over the past few weeks.

Thursday they will play against West Aurora at the opposing team's school.

The Wildcat's conference record is 1-5.

The team lost Tuesday to Wheaton Warrenville South 13-9.

Highlights of the game included a homer by Scott Seider.

The Cats came back from a 5-1 deficit, scoring five runs in the third and fourth innings.

Wheaton Warrenville walked in a run in the fourth inning.

Friday, We-go played a close game at home against

Glenbard East.

We-go took the win with a score of 2-1.

They played another home game on April 17 against Naperville North, but the Cats were not able to obtain the victory.

They also lost on April 15 at an away game against Wheaton North.

The Cats were able to achieve a win on April 12, though, when they traveled to Plainfield to compete against the school's home team.

This win came after another loss on April 11 when the Cats were bested by Naperville Central at a home game.

On April 9, the team took a trip Glenbard North to face off against the school's team.

The Cats were outplayed,

however, and took home a loss.

A home game against Glenbard South scheduled for April 8 was rained out.

The Cats participated in a doubleheader at home against Fenton.

The team split it, losing one game but winning the other.

Home games were scheduled against Benet on April 3 and Batavia on April 1.

However, both of these games were cancelled due to weather conditions.

Another doubleheader was held on March 30 at St. Francis. We-go lost both games.

On March 27, the team played Geneva at home, winning their third game in a row with a score of 5-1.

On March 20, We-go trav-

eled to Streamwood to play their team and beat them with a final score of 11-0.

We-go also opened up the season with a large win. At a home game against Bartlett, the Cats defeated the opposing team 10-0.

Senior varsity player Jimmy Smolucha said the team's recent win has increased team morale.

"We're struggling, but the win against Glenbard East boosted our spirits," he said.

Smolucha also said the team is capable of winning if they put in all their effort.

"We're not putting the ball into play, and we're not playing a complete seven inning game. We need to play good offense and defense. The want is there. We have the talent. We've just got to do it," said Smolucha.



Staff photo

Kristi Nickelson takes a foul ball.

We-go softball starts season off shaky

By Nicole Patel

The girls varsity softball team has been off to a rough start, with a non-conference record of 1-5.

Tuesday the team lost 7-0 against Minooka. The team had a lot of untimely hits.

Saturday they played against Larkin and lost a double-header. The first loss was 3-0 and the second was 2-1.

Coach Jim Shaudt said, "We are still learning to become a better team. Mistakes are hurting us, but that's what the early season is for."

Shaudt hopes to see the team continue to improve as the girls prepare to play the DVC teams.

In the meantime, he said that he wants to see the girls play a solid seven innings, without the one or two bad innings that have been hurting the team.

Thus far, the girls beat St. Charles East 5-0 and tied Glenbard South 2-2.

They lost to Geneva 3-0; Glenbard West 6-3 and 10-4; and Waubonsie 4-3 and 5-0.

Key players have included junior Kristi Nickelson who

started out the season with a batting record of 7-9. Also, junior Kelly McCarthy pitched a shut-out against St. Charles East.

Shaudt said the biggest team strengths are that the girls "are good athletes, good kids, and they work well together."

Unfortunately, the team has had five injuries and several sicknesses, making it hard for all the girls to be able to play in the games.

The team has also lost three players including Martha Mueller, Liz Brouwer, Sarah Bernklau.

During the Waubonsie game, senior Mueller had to be taken off the field when she suffered a black eye from being elbowed by an opponent.

As far as conference competition, Shaudt thinks that Glenbard North will continue to be West Chicago's greatest competition.

In fact, the team lost to Glenbard North at 2-1 on April 17.

"The conference keeps getting better every year, but I am confident we can win DVC."

Girls track running with confidence

By Stephanie Bodane

We-go's girls track team continues to cross the finish line after more successful meets.

"I've seen a lot of improvement in the girls' racing, we have a lot of fast runners on the team. The girls started the season very intimidated, but now as they gain confidence their times are decreasing," said coach Katarina Boves.

On Tuesday the team ran against Wheaton North and Glenbard North.

First place runners include Lauren Anders, Emilie

Biancalana, Laura Baumrucker, and Christy Aducci (800 medley relay); Anders, who set a new freshman/sophomore record at 16.5 seconds (100 meter hurdles); Baumrucker (100 meter dash); Aducci (800 meter); Megan Forbrook, who tied a freshman/sophomore record for the 5-foot high jump.

We-go took eighth place out of the 16 competing teams.

Boves said, "Even though we were eighth out of 16, I'm pretty happy." She added, "The conditions were really

bad. It was really cold and windy. The times weren't fast, but the team did a good job competing."

People who scored points for the team were Baumrucker (400) in first place; Aducci (1600) in second place; and Erin Kirby, Yola Szyzko, Aducci, and Kim Palka (4x800 medley relay) in third place.

In a recent meet the team took second place, only a few points behind Wheaton Warrenville South who had 73 points, West Chicago with 63 points and Glenbard East with 46 points.

"It was a good meet, the team that beat us usually creams us," said Boves.

The following runners took first place at the meet; Anders, Biancalana, Baumrucker, Jessica Cwiak (800 medley relay); Palka, Erin Kirby, Katy Kostal, Adduci (4x800 medley relay); Adduci (100 meter

dash); Baumrucker (400 meter dash); Adduci (1600 meter dash); Cwiak (200 meter dash); Adduci, Palka, Kostal, Baumrucker (4x400 relay "A"); Amanda Morrison, Krystal Muhlberger, Kirby, Biancalana (4x400 relay "B"); Lauren Openshaw (high jump); Amy Infanger (pole vault).

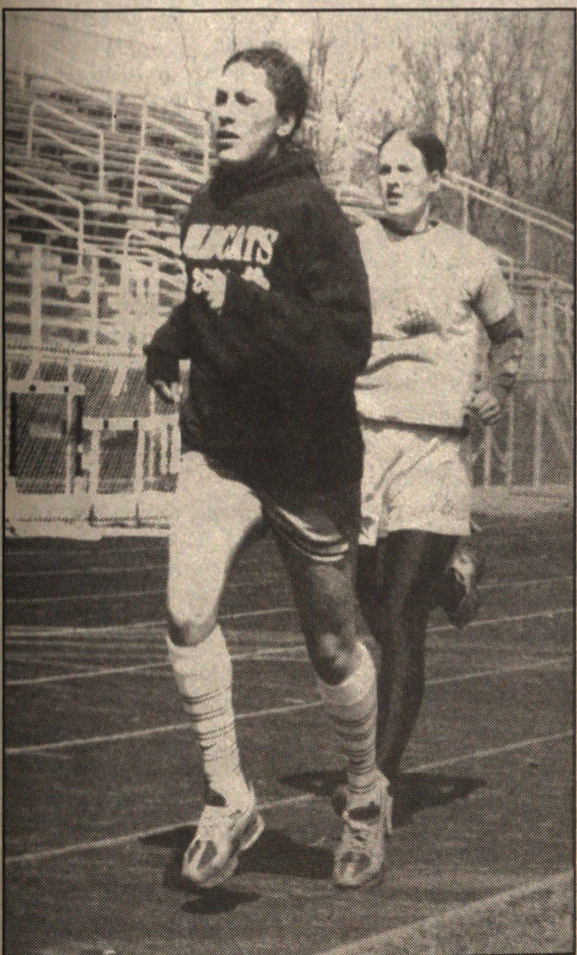
Baumrucker was invited to run at the Illinois Top Times Invitational, on March 30.

The meet takes the top runners in the state, with the top 10 times in the state.

Baumrucker placed fifth in state in the 200-meter dash.

The girls next track meet is Friday at Wheaton Warrenville South.

"Unfortunately, we have been set back because two girls have mono, among these was Cwiak who was one of our top sprinters. Although this hurts the team a lot of the athletes have stepped up," said Boves.



Staff photo

Krystal Muhlberger and Hillary Brown run the track during practice.

Boys tennis slows after a good start

By Sean McTigue

The boys tennis team lost their match to Wheaton North Tuesday 5-2.

Winners included singles Ryan Masschelin and singles Matt Neumann.

"We're doing better than last year, but we have been in a slump lately," said Jason Woodbury.

Monday they played a close match but lost to Yorkville.

The team played in an eight team tournament April 20 at St. Charles East.

"We played really well

there," said coach Sione Moeaki.

Second doubles team, consisting of brothers Mike Masschelin and Ryan Masschelin, took second place in the tournament for second doubles.

They lost to Naperville North April 18. "We played better against North," said Moeaki.

The team lost to Naperville Central on April 16. "They were too tough for us" said Moeaki.

On April 10 the team had a match against Larkin. They

won 5-2.

Winners included second singles Mike Masschelin, third singles Ryan Masschelin, first doubles Woodbury and Geoff Palka, third doubles Brian Holt and Eric Gotkowski, third doubles Jason Forbrook and Scott McKee.

"We played really well against Larkin" said Moeaki.

The team played a match against St. Francis and won 4-3 on March 21.

Winners include third singles Ryan Masschelin, fourth singles Gotkowski,

first doubles Woodbury and Palka, and third doubles Holt and Forbrook.

"The team has played aggressively and I hope it continues," said Moeaki.

Their first match of the season was against Dundee on March 19. They won 4-3.

"It was a close match," said Moeaki.

Winners for that match were second singles Mike Masschelin, third singles Ryan Masschelin, first doubles Woodbury and Palka, and third doubles Holt and Gotkowski.

Girls soccer kicks their way up conference rank

By Mary Beth Selby

The girls soccer teams are moving up in the conference rank as the season and their records progress.

The soccer records stand at 2-1 in conference and overall for freshmen; 2-2-1 overall and 1-2 conference for sophomores; 1-1-1 in conference and overall for junior varsity; and 3-2 overall and 2-1 in conference for varsity.

"We (the sophomore team) have improved a lot since the past four games," said Lena Gomez. "We talk more and work more together."

In their first game of the season, playing against Wheaton-Warrenville South, the varsity team lost 5-0, and the sophomore team lost 2-1.

"I think we just had first game jitters playing against a top team," said varsity coach Julio DelReal. "I didn't change much to improve from that."

The first JV and freshmen games were played against Naperville North. JV lost 2-1, but freshmen won 2-0.

"I think we definitely need to work more on communication," said JV coach Kate

Madden.

Playing St. Francis, varsity won 2-1 and sophomores tied 0-0. They played Glenbard North the following week. Unfortunately, sophomores lost in a devastating game of 2-1.

"For both the WWS and Glenbard North games, we could've played well enough to tie had we not had so many injuries," said sophomore coach Robert Owens.

Two weeks previous to playing Glenbard North, one of the sophomores defender/midfielder players sprained her ankle. During the game, Maricella Ballines. Though, just as the ball hit the net, Maricella fell to the ground and twisted her ankle in a pile of defenders, forwards, and the Glenbard goalie.

About 15 minutes after Maricella was led off the field, Maritza Gonzales joined the bench with a hurt leg and Leti Acosta with a painful backache.

The varsity played afterwards, winning 2-0.

A week later, JV and freshmen were victorious in play-

ing against Glenbard North. JV won 1-0, and frosh won 2-1.

The varsity and sophomore teams were also victorious against West Aurora. Varsity slaughtered them 9-2, and sophomores won their first game of the season 4-0.

"I was just really happy to win," said Owens.

The last game played was at Batavia by varsity and sophomores. Sophomores, who played instead of the JV team, shut out Batavia 5-0.

"We did real well," said Owens. "Our short passing was very good, it was the best of all year, and our movement was very good."

Unfortunately, Owens feels they still need to be more physical and condition more.

West Chicago quickly dominated the Batavia field as Courtney Voelz scored the first goal within 10 minutes. Katie Boland scored second, and the injured Gonzales, who hardly played at all, scored the third goal.

Third time's a charm for Stephanie Schwabe since she scored the fourth goal at Batavia on her third attempt

at shooting a penalty kick. Voelz also scored the fifth and final goal.

Batavia had about eight attempts on goal, all of which were saved by goalkeeper of the sophomore and JV team Leticia Cruz. One shot, however, was saved and knocked out by defender Charissa Adamson.

The sophomore record is improving, and so is the team confidence.

"The sophomores have improved from last year, with help from the freshmen," said sophomore Michelle Blanco. "We will go very far this season. But we need to work on practicing a little."

Yesenia Fernandez and Brenda Calleros also feel confident with how much the team has improved.

Fernandez and Calleros both agreed that the team has worked hard to improve and now there is little to improve

on.

The varsity team, however, was not as successful as the sophomores at Batavia.

"The referee cost us the game," said junior Ashley Mazzola.

Conditioning coach Cesar Gomez said the team did well, except for the goal Batavia was able to score.

Sophomore Tammi Kuta played as goalie the entire game. Starting the second half, Batavia took the starting kick, and drove to the goal, but Kuta stopped the ball. The ball still on the ground, she proceeded to move the ball as far up the goal box as possible, then pick it up.

According to Gomez, the ref told her to watch how close she got to the 18. Before she could do anything else, Kuta attempted to kick the ball off to the side and out of the way, but a Batavia

forward came in and knocked the ball into the corner within two minutes of the second half.

The final score of the game was 1-0 in Batavia's favor.

However, the first half was played well by West Chicago, the score only 0-0.

"We didn't have total domination, but we had the best possession of the ball time-wise in the first half," said Del Real. "We did definitely play better than Batavia."

Though Kuta missed an unlucky shot, she did make a sliding save three minutes left in the first half on a corner kick from Batavia.

Del Real said that the team is the best he has had in his career, but they aren't perfect.

"They need to understand that, regardless of year, this is a varsity team and we need to come out and do our best," said Del Real.

Raymond beats state pole vault record

By Marc Berry

Sophomore Jeff Raymond broke the state pole vault record by three inches at

Tuesday's meet at home against Glenbard North and Wheaton North.

Raymond vaulted 13-foot-

9-inches breaking the record of 13-foot-6-inches.

We-go came in last place with 54 points. They were eight points short of Glenbard North in second place and Wheaton North took first place with 70 points.

Even though the team lost, sophomore Mike Smolucha said the team saying "We can, we will," is still true, and the team is looking at going to state.

The team will compete in the Crystal Lake Central Invitational Friday.

On April 19, they attended the Glenbard South Raider Invitational where they took first place out of the eight teams involved.

The Cats traveled to Naperville Central on April 16 to take on the school's team.

They lost, with Naperville earning 79 points and We-go earning 66.

The team went to Naperville North on April 9 to play the school's home team and West Aurora.

West Chicago took second place, with Naperville North taking first.

Senior varsity runner Joey Park said he is optimistic about state this year.

"We're sending a lot of guys downstate. We're going to need a charter bus," he said.

Badminton swinging to victories

By Sam West

The badminton team holds practices every day there is not a meet.

And there have been quite a few meets.

Since last issue, the team's record has gone to 4-2. The wins were against Plainfield, Oswego, Larkin, and Streamwood.

"We completely outnumbered them," said coach Corrie Gilgallon.

This was a main reason why the team was victorious.

Gilgallon also attributes the win to experience.

"We were more skilled than they were," Gilgallon

and coach Jodi Donovan agreed.

The losses were to Glenbard East and West Aurora.

"They had more returning numbers," said Gilgallon.

On Monday the team had a DVC meet against Naperville Central.

But the team lost the game. Donovan said, "While our team put in a great effort, (Naperville Central) was at a higher skill level than our team."

DVC competition lasts through this week with meets on Thursday and Saturday. After DVC, the team will have

sectionals. Freshman Briana Jakubik thought that the varsity team will do well in sectionals.

"They are going to rock!" Jakubik said.

In sectionals, the team will face "stiff competition", Gilgallon said.

Gilgallon also thinks that it is possible that going to state competitions will become a reality.

"I think there are some chances if they want it bad enough," she said of going to state.

The season ends in late April or early May, said Gilgallon.

Volleyball searching for missing pieces to come

By Erica Fatigato

The varsity volleyball team is still waiting for missing pieces to come together.

"I'm waiting for this team to find the missing pieces and rise to be that great team that I know can exist," said coach, Kristi Hasty.

"Our most dominant player to date is Shane Olson. He is our "go to" player and comes through for us time and time again. Shane is overlooked by many and does not get the recognition he deserves," said Hasty.

On April 16 the team lost to Naperville North. They won the first match 15-4 and lost the next match with the scores 15-5 and 5-15.

"With the return of Tom

Newman, the Wildcats are hoping to get things moving and make some real strides in the second half of conference play and in post season," said Hasty.

The team battled against Wheaton Warrenville South with a tough loss on April 11. The matches were played close with the scores 9-15 and 16-18.

"Andy Hein is stepping it up to help the cause," said Hasty.

With three close matches the Wildcats ended up losing to Wheaton North on April 9.

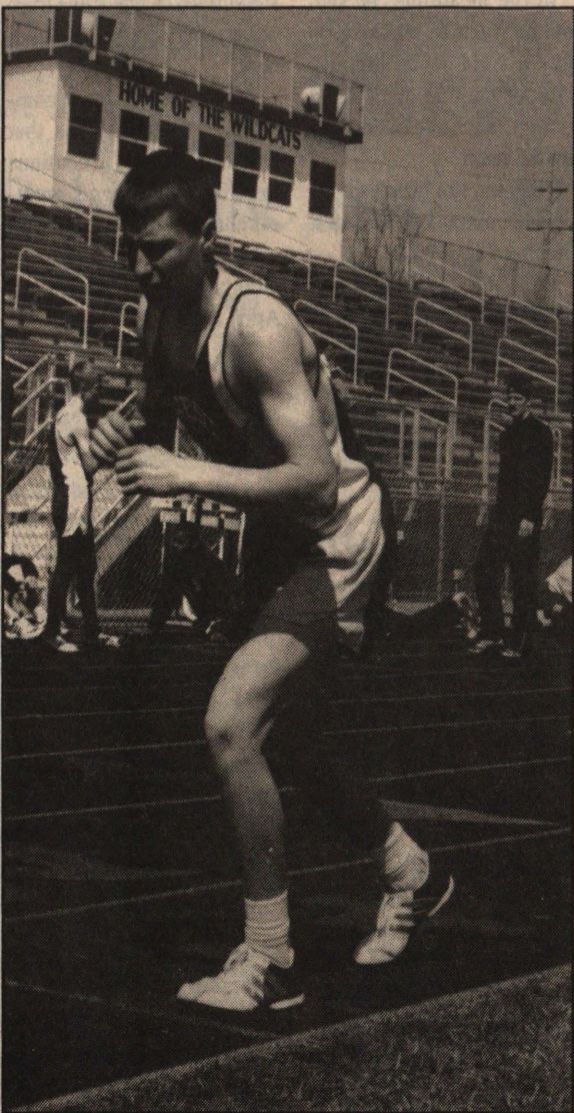
"The last good match we played was with Glenbard East, but even then our blocking was not good. We

made many mistakes, but fortunately we still won the match," said Hasty.

The Wildcats beat West Aurora with only two matches played with the scores 15-9 and 7-15. The game was held at West Aurora on April 4.

The team took place in a tournament that was held in Hoffman Estates. By beating Mundelein, Hoffman Estates, and Oak Park River Forest the team came in third out of five. They lost to New Trier and Mundelein both matches were played closely.

The season started out with a victory on March 20. The match took place at Larkin with the scores of 15-10 and 15-9.



Staff Photo

Sophomore Mike Smolucha prepares to run at a recent track meet.